

SOUTHERN ARIZONA WATERCOLOR GUILD'S ENTRY FORM
50th Annual Show
January 9 – February 4, 2018

Show Chairs: Judy Constantine (520) 743-3389 judycons@gmail.com
Shannon Russell (520) 971-2883 shandanrus@cox.net

Juror and Awards Judge: Carl Purcell

IMPORTANT DATES:

Fri., Dec. 15, 2017: Deadline for receipt of jpegs, entry form and check.

Send required jpegs to Nancy Huber: nancyshuber@gmail.com

Entry form and check (\$25 for 1 painting, \$35 for 2 printings) to be mailed to:

SAWG Gallery Attn: Annual Show

5420 E Broadway #240, Tucson AZ 85711

Entries and jpegs will be acknowledged upon receipt by email or phone.

Mon., Jan. 8, 2018, 9:00-10:30: Check-in and Docent sign-up

The gallery will be closed and paintings will be hung immediately following check-in.

Thurs., Jan. 11, 5:00-7:00 pm: Artists Reception and Awards Presentation

Mon., Feb. 5, 9:00-10:30: Pick up unsold work.

Artist Name _____

Current Address _____

Phone _____ Email Address _____

Entry 1 – Title: _____

Medium: _____ Framed Size (H" x W"): _____ Price: _____

Entry 2 – Title: _____

Medium: _____ Framed Size (H" x W"): _____ Price: _____

Submission of this entry form shall constitute an agreement on the part of the artist to comply with the following conditions:

- The artist affirms that he/she has read the SAWG Show Policy and Guidelines for Presentation available on line at www.southernazwatercolorguild.com/shows/resources and agrees to be bound by them.
- The artist understands that reasonable care will be taken for the safety of the work while on exhibit, and hereby releases SAWG and all members of SAWG from any and all claims of damage or loss of said work while in the possession of SAWG.
- The artist agrees to docent 2 shifts in compliance with the Show Policy or arrange for an acceptable substitute, which may include a stipend. See *Docent Substitute Stipend* and *Docent Substitute Stipend List* documents in Resources.

Signed: _____ Date: _____

Please sign up to help. You will be contacted.

____ Intake/Hanging (Jan. 8) ____ Reception (Jan. 11) ____ Check-out (Feb. 5)

____ I am willing to docent an extra shift if needed during this show.