

## SAWG DVD LIBRARY

	A	B	C	D
1	Andrews	Don		Granulation
2	Andrews	Don	A, B	Making Watercolor Glow
3	Andrews	Don		Painting Negative Spaces
4	Archer	Sue		Commanding Color
5	Archer	Sue		Commanding Color
6	Beckworth	Mary Ann		The Brush and Beyond
7	Brommer	Gerald		From Line & Shape to Complex Surfaces
8	Brommer	Gerald	A, B	Watercolor in Action Responding to Nature
9	Burridge	Robert		Loosen Up Painting Series
10	Burridge	Robert		Start Abstract Painting Today
11	Carr	Betty		Capturing Limited Light with Expressive Brushwork
12	Cheng-Khee	Chee	2 parts	Many Styles of Cheng-Khee Chee, #1 intro & interview, #2, wc approach
13	Cohn	Julie		The Dance of Watercolor Luminosity, Luster, Iridescence
14	Cohn	Julie		The Dance of Watercolor Beginning and Beyond
15	Couch	Tony	A, B	Elements and principles of Design
16	Dalio	Carl		Color Power-The Path to Visualizing Energetic Color
17	Dalio	Carl	A, B	Sketching in Perspective-Drawing & Composition
18	Das	Ratindra		Painting a Personal Reality in Watercolor
19	Dews	Pat		Let's Get Started Finishing
20	Dews	Pat		Let's Get Started Finishing
21	Edwards	Sterling		Abstract Watercolors: Expressions in Blue
22	Edwards	Sterling		Painting Trees, Grass, and Rocks with Watercolor
23	Edwards	Sterling		The Starting Point for Watercolor
24	Edwards	Sterling		The Wooden Landscape
25	Engle	Nita	A, B	Painting with the Masters Series One: Advanced Techniques
26	Fettings	Joseph	A, B, C	A: Ins. Journey, B: Tips for Composition, C: Values (plays only on PC)
27	Fiesta Sonora 2008			Desert Museum Show SAWG 2008
28	Fiesta Sonora 2009			Desert Museum Show SAWG 2009
29	Fiesta Sonora 2010			Desert Museum SAWG 2010
30	Flowers	Helga		Creating Directions
31	Flowers	Helga		Fractured Solutions
32	Flowers	Helga	A, B	Loosen Up with Confidence
33	Fountain	Ellen		The Watercolor Fountain - A video series for Beginning Watercolor Painters
34	Francese	Frank		Exciting Color in Everyday Paintings
35	Francese	Frank		Fast and Loose with Frank Francese
36	Fuller	Grant		Painting the Sea in Watercolor
37	Getz	Don	A, B, C	Intro to WC on Gesso "Goat Island"
38	Getz	Don		Negative & Positive 2004
39	Getz	Don	A, B	Watercolor Journaling
40	Grastorf	Jean		Creating Textures in Transparent Watercolor
41	Grastorf	Jean		Pouring Transparent Watercolor
42	Green	Gary		Water-soluble Colored Pencil Workshop
43	Harrison-Tustain	S	A, B	Watercolor Portrait Workshop--Parts 1 & 2
44	Howe	Patrick		Dramatic Light: Paint Eye-Catching Art in Watercolor and Oil
45	James	George		Mastering Yupo Techniques for Synthetic Paper
46	James	George		The Artistic Process of Yupo Paper
47	Jones	Tom		American Southwest/Crashing Waves (2 in 1)
48	Jones	Tom		Mountain Stream
49	Jones	Tom		Wilderness
50	Kemp	Linda		Painting Outside the Lines: A Positive Approach to Negative Painting
51	Kosvanek	Jim		Achieving Luminosity with Transparent Watercolor
52	Kunz	Jan	A, B	Painting Watercolor Portraits: A Simple Approach from Photo to Finished Boy
53	Lawrence	Skip		Bringing Light to your Landscape
54	Lawrence	Skip		Critique Session with Students
55	Lawrence	Skip		Designing Shapes
56	Lawrence	Skip		Expressing the Starkness of Main with Contrast in color, value & intensity
57	Lawrence	Skip		Finding Direction in your Painting
58	Lawrence	Skip		Interpreting Light with Pure Color and Flat Space
59	Lawrence	Skip	A, B	Jelly Bean Figures
60	Lawrence	Skip		Mastering Things Flat and Round
61	Lawrence	Skip		Painting a Figure with Emotional Intent
62	Lawrence	Skip	A, B	Using Color as Value
63	Leland	Nita		Exploring Color: All About Paint Volume 2
64	Lian	Quan Zhen		Chinese Watercolor Techniques: Painting Animals

## SAWG DVD LIBRARY

	A	B	C	D
65	Lopp	Christina		Beginning Watercolor Journaling
66	Loughlin	David		Winter Demonstration Watercolor
67	Lynch	Tom		Capturing Mood and Expression in Watercolor
68	Lynch	Tom	A, B	On Location: Preliminary Color Studies: Can be checked out together
69	Lynch	Tom	A, B	Secrets of Painting on Watercolor Canvas
70	Lynch	Tom	A, B	Special Effects in Watercolor: Can be checked out together
71	Lynch	Tom		Watercolor Painting and Prints: Marketing Your Art
72	Lynch	Tom		Watercolor Salvage Techniques
73	Mehaffey	Mark		Paint Dramatic Acrylic Flowers
74	Miller	Joe		Goof-Proof Greeting Cards
75	Miller	Joe		Quick and Simple Watercolor (Black and White)
76	Morris	Judy		Tuscan Nature
77	MOVIE			Local Color: Inspired by a true Story: A student wants to learn from an old Master who turned his back on Art
78	Nechis	Barbara		Watercolor Demo
79	O'Conner	Birgit		Calla Lily
80	O'Conner	Birgit	1 & 2	Rocks, Sand and Sea Glass
81	O'Conner	Birgit		The Daffodils
82	O'Conner	Birgit		The Pansy
83	O'Conner	Birgit		The Star Flower
84	Pech	Arleta		Pure Color Glazing
85	Pike	John	A, B	Watercolor Demo
86	Purcell	Carl		Start to Finish
87	Quiller	Stephen	A, B	A: Mastering Color & The Plein Air Experience; B: Mastering Color & the Plein Air
88	Quiller	Stephen	A, B	Acrylics the Watercolor Wy: Stephen Quiller paints a Landscape
89	Quiller	Stephen	Part 1 & 2	Complete Water Media Workshop
90	Quiller	Stephen		Landscapes in Living Color
91	Ranson	Ron		Big Brush Watercolor
92	Ranson	Ron		Watercolor Pure & Simple
93	Reid	Charles	A, B, C	Painting Flowers in Watercolor
94	Reid	Charles		The Figure in Watercolor
95	Reid	Charles		Watercolor Secrets
96	Robinson	Richard		Mastering Color
97	Rogers	Janet		Expressive Watercolor Portraits
98	Salminen	John	A, B, C	A Designed Approach to Abstraction
99	Salminen	John		Slideshow For SAWG
100	Simmons	Nicholas		Innovative Water Media
101	Stabin	Mel		Southeast Lighthouse
102	Stewart	Iain		Painting Watercolor Cityscapes
103	Stewart	Iain		Painting Watercolor Landscapes
104	Stewart	Iain		Painting Watercolor Seascapes
105	Taylor	David		Looking for the Light
106	Tregay	Susan Webb		Master Disaster: Five Ways to Rescue Desperate Watercolors
107	Van Hasselt	Tony		Building Blocks of Painting Watercolor
108	Vernon	Karen		Watercolor Unleashing Dynamic Color
109	Walsh	Janet		Expressive Watercolors from Floral Photographs
110	Walsh	Janet		Interpreting Glass Containers and Lace Fabrics
111	Weaver	Pat		Watercolor Simplified
112	Webb	Frank		Using Your Head, Heart and Hand
113	Whyte	Mary		Mastering Watercolor Portraiture
114	Wiegardt	Eric		Painting Loosely
115	Winsor	Newton		Understanding Artists' Brushes and How to Choose the Brush That's Right
116	World of Art			A Winter Walk