

## Carl Purcell Watercolor Workshop Materials List

### SAWG, JANUARY 9-12, 2018

**PAPER:** Several quarter sheets each day for exercises, and a half sheet for a finished painting. You can also do the finished painting on quarter sheet if you wish. The exercises can be done on the backs of discarded works. Good paper like Arches is the same quality on both sides. My own preference is 140 lb. rough by DArches. Fabriano is also good, but avoid student grade papers like Strathmore. Good paper is a must.

**BRUSHES:** You will need a good 1 inch flat that has a good chisel edge when wet. My favorite is the Langnickel Combo series 3085. It holds lots of water, works great, lasts forever, and costs about \$14. On the net go to [hofcraft.com](http://hofcraft.com), click on fine art painting from the list at the left - scroll down to "brushes," scroll down to Royal Langnickel, then click on Langnickel Signwriter. This brush is now hard to find. A good substitute is the Robert Simmons Sapphire one-stroke. You will also need a #4, #8 and a # 12 round with good points. Loew Cornell series 7000 are great, Daniel Smith series 23 is also very good. Once the tip is worn out give them to your children or grandchildren. Don't save them.

**PALETTE:** A sturdy covered palette is a must. Dry paints wear out your brushes and produce only tints.

**PAINTS:** You do not need these colors particularly. Your normal palette of colors will do. However, they need to be professional quality tube colors. You can't get the same result with Academy or student grade colors, nor with pan colors. They should be kept moist and soft. Almost all of my paints are Daniel Smith professional. My palette includes the following. (\* Q means Quinacridone)  
Q Gold, New Gamboge, Cadmium Yellow Deep, Yellow Ochre, Transparent Pyrol Orange, Q sienna, Q Burnt Orange, Q Red, Q Rose, Q Pink, Permanent Alizarin Crimson, Carbazole Violet, Pthalo Blue, Ultramarine Blue, Manganese Blue Hue, Horizon Blue (Holbein brand), Sap Green.

#### **MISC.**

- Wide mouth water container
- Wide masking tape
- Xacto knife
- Sketch book (approx. 9x12)
- Absorbent paper towels (Viva brand is great)
- Board for mounting paper
- 2B or 4B drawing pencil