

## **Birgit O'Connor Material List (SAWG, November 14-17, 2017)**

I am so looking forward to be painting with you soon.

Brushes I like are available in our workshop or online [www.birgitoconnor.com](http://www.birgitoconnor.com)

- # 30 round Natural brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 2 " Bamboo Hake brush, mop or other wash brush
- ½ sheet 300 lb. cold press Arches watercolor paper (per day – we may use less)
- 1 sheet 140 lb. cold press Arches watercolor paper (for practice)
- Large 1-gallon plastic wash bucket (or large Tupperware container)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Pebeo Drawing gum or other masking fluid
- Kneaded eraser
- Mr. Clean Eraser -optional- (available in the cleaning section of the grocery store)
- Small fingertip spray bottle (Bed, bath & beyond has a nice mist bottle)
- Transfer or graphite paper (may or may not be used)
- Tracing paper (may or may not be used)

### **Transparent watercolor**

- French Ultramarine Blue (Winsor & Newton)
- Cobalt Blue
- Indigo (Winsor & Newton)
- Burnt Sienna (Winsor & Newton)
- Perm. Alizarin Crimson (Winsor & Newton)
- Winsor Violet Dioxazine (or \*Daniel Smith Carbozole Violet)
- Quinacridone Magenta (Winsor & Newton)
- Perm. Rose
- Perm. Sap Green
- Indian Yellow
- Hansa Yellow Medium (\* Daniel Smith color)
- Transparent Yellow (optional)
- Quinacridone Gold

**About color:** whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

**Beginners:** To keep the cost down student sets are fine, but try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

**Important:** I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta for specific blends.

**Paper:** try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

**Brushes:** before investing into expensive brushes, or ones that don't work as well consider trying the ones I use. These are available in my workshops and on my website <http://shop.birgitoconnor.com/t/brushes>

**Hake Brush:** these have a tendency to loose hair easily, and easy fix is to squirt a little “Super glue liquid” along the edge of the handle and work it in.

Bamboo Hake Brush fix how to stop loosing hair <https://www.youtube.com/embed/Ba5TzpyoEh0>

### **Class Etiquette**

Make sure you are there for the demos they will not be redone to suit an individuals schedule (this takes away from other students).

- Photos MAY be allowed “at times” under Birgit’s instruction along with group photos.
- No photos or video of demonstrations or of artwork.
- You can use an iPad to help remember lessons.

**Copyright information** We all learn by studying other artists work, compositions and styles and by imitating others we have an opportunity to have better understanding about the artist and their painting process. When it comes to resale, competitions, or teaching purposes the work you share or sell needs to be entirely your own and not the another artists work.

- For workshops and online courses replicate and learn from the step-by-step lessons.
- These lessons are intended as tools and not to be resold, you can frame and hang them on your own wall or give them to a friend or family member.
- Do not try to put them in competitions or gallery shows since the original concept is NOT your own it will be rejected and can affect your reputation.
- If your goal is gallery shows, competitions and resale, learn from the techniques and take it further into your own work.
- Do not use course content for other teaching purposes, create your own.
- In general do not use any artist’s image painting, photo or composition without their permission for reproduction on cards, posters or to sell online etc. this can create potential legal problems and ruin your credibility.
- Having an awareness of copyright law will be to your advantage, you can look for more information online.