

Andy Evansen Watercolor Workshop Supply List (SAWG FEB 13-16, 2018)

-Paper: please bring a pad of cheaper watercolor paper (Strathmore, Canson, etc.) for value studies as well as good quality paper, quarter sheet size, for paintings. I use Arches 300 lb. cold press and Saunders 140 lb. rough.

-Paint: Tubes of paint, not the dried up cakes in pans.
My palette consists of Neutral Tint, Paynes Gray, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Sap Green, Raw Sienna, Burnt Sienna, Quinacridone Gold, Alizarin Crimson, Cadmium Red, Cadmium Lemon.

-Palette: must have good size mixing area. The John Pike palette is wonderful.

-Brushes: Use what you're comfortable with. I typically use a squirrel hair mop brush for big early washes, a size 14 or 16 sable for the intermediate washes, and a smaller size 10 synthetic for detail work.

-Miscellaneous:

-No. 2 pencil and kneaded eraser

-Water container

-Household sponge

-Reference photos. I will have some for students to use, but prefer they work off their own.

My workshop will focus on using value studies from the outset to identify the large shapes in a scene. These large shapes provide the artist with opportunities for lost edges when painting in color. Too often the 'found edges', or details, take over the painter's thinking process, and the result is a tight watercolor. In order to loosen up it is imperative to have a clear vision of what you want to accomplish with your painting and then execute it quickly. This class will give you the tools and confidence to do just that.