

SAWG DVD Library 2017

Check out a DVD by emailing your request to Karen Brungardt (dockie@q.com)
before a SAWG meeting and she will bring it to you.

Andrews, Don	Making Watercolor Glow (A & B)
	Granulation
	Painting Negative Spaces
Archer, Sue	Commanding Color (2 copies)
Beckworth, Mary Ann	The Brush and Beyond
Brommer, Gerald	Watercolor in Action Responding to Nature (A & B)
	From Line & Shape to Complex Surfaces
Burridge, Robert	Loosen Up Painting Series
	Start Abstract Painting Today
Carr, Betty	Capturing Limited Light with Expressive Brushwork
Cheng-Khee Chee	Many Styles of Cheng-Khee Chee (2 parts)
Cohn, Julie	The Dance of Watercolor Beginning and Beyond
	The Dance of Watercolor Luminosity, Luster, Iridescence
Couch, Tony	Elements and Principles of Design (A & B)
Dalio, Carl	Color Power - The Path to Visualizing Energetic Color
	Sketching in Perspective - Drawing & Composition (A & B)
Das, Ratindra	Painting a Personal Reality in Watercolor
Dews, Pat	Let's Get Started Finishing (2 copies)
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Edwards, Sterling	Abstract Watercolors: Expressions in Blue
	The Starting Point for Watercolor
	Painting Trees, Grass, and Rocks with Watercolor
	The Wooden Landscape
Engle, Nita	Painting with the Masters Series One: Advanced Techniques (A & B)
Fettings, Joseph	A-Ins. Journey, B-Tips for Composition, C-Values (Play on PC ONLY)
Fiesta Sonora 2008	Desert Museum Show - SAWG 2008
	Desert Museum Show - SAWG 2009
	Desert Museum Show - SAWG 2010
Flowers, Helga	Loosen Up with Confidence (A & B)
	Fractured Solutions
	Creating Directions
Fountain, Ellen	The Watercolor Fountain - video series for beginners
Francese, Frank	Exciting Color in Everyday Paintings
	Fast and Loose with Frank Francese
Fuller, Grant	Painting the Sea in Watercolor
Getz, Don	Negative and Positive 2004
	Intro to Watercolor on Gesso "Goat Island" (A,B &C)
	Watercolor Journaling (A & B)
Grastorf, Jean	Creating Textures in Transparent Watercolor
	Pouring Transparent Watercolor
Green, Gary	Water-Soluble Colored Pencil Workshop
Harrison-Tustain, Susan	Watercolor Portrait Workshop (2 parts) (A & B)

James, George	Mastering Yupo - Techniques for Synthetic Paper
	The Artistic Process on Yupo Paper
Jones, Tom	Classic Tom Jones (all skill levels)
	Wilderness
	American Southwest/Crashing Waves (2 in 1)
	Mountain Stream
Kemp, Linda	Painting Outside the Lines - A Positive Approach to Negative Painting
Kosvanek, Jim	Achieving Luminosity with Transparent Watercolor
Kunz, Jan	Painting Watercolor Portraits - A Simple Approach from Photo to Finished Boy (A & B)
Lawrence, Skip	Interpreting Light with Pure Color and Flat Space
	Expressing the Starkness of Maine with Contrast in Color, Value and Intensity
	Bringing Light to Your Landscape
	Painting a Figure with Emotional Intent
	Critique Session with Students
	Jellybean Figures (A & B)
	Finding Direction in Your Painting
	Mastering Things Flat and Round
	Using Color as Value (A & B)
	Designing Shapes
Loughlin, David	Winter Demonstration Watercolor
Leland, Nita	Exploring Color - All About Paint Volume 2
Lopp, Christina	Beginning Watercolor Journaling
Lynch, Tom	Special Effects in Watercolor (A & B) - can be

	checked out together
	On Location: Preliminary Color Studies (A & B) can be checked out together
	Watercolor Painting and Prints - Marketing Your Art
	Capturing Mood and Expression in Watercolor
	Secrets of Painting on Watercolor Canvas (A & B)
	Watercolor Salvage Techniques
Mackenzie, Gordon	Watercolorist's Essential Notebook: Landscapes
Miller, Joe	Goof-Proof Greeting Cards
Mehaffey, Mark	Paint Dramatic Acrylic Flowers
Morris, Judy	Tuscan Texture
Movie (R)	Local Color - Inspired by a true story - student wants to learn from an old master who turned his back on art
Nechis, Barbara	Watercolor Demo
O'Connor, Birgit	Rocks, Sand and Sea Grass (2 parts)
Pech, Arleta	Pure Color Glazing
Pike, John	Watercolor Demo (A & B)
Purcell, Carl	Start to Finish
Quiller, Stephen	Mastering Color & the Plein Air Experience (A & B)
	Acrylics the Watercolor Way
	Quiller Paints a Landscape (A & B)
	Landscapes in Living Color
	Complete Water Media Workshop (2 parts)

Ranson, Ron	Watercolor Pure and Simple
	Big Brush Watercolor
Reid, Charles	Painting Flowers in Watercolor (A,B & C)
	The Figure in Watercolor
	Watercolor Secrets
Robinson, Richard	Mastering Color
Rogers, Janet	Expressive Watercolor Portraits
Salminen, John	A Designed Approach to Abstraction (A,B & C)
Simmons, Nicholas	Innovative Water Media
Stabin, Mel	Southeast Lighthouse
Stewart, Iain	Seascapes
	Landscapes
	Cityscapes
Taylor, David	Looking for the Light
Vernon, Karen	Watercolor: Unleashing Dynamic Color
Walsh, Janet	Expressive Watercolors from Floral Photographs
	Interpreting Glass Containers and Lace Fabrics
Watercolor Secrets	Complete Step-by-Step Watercolor Instruction Course - Volume 1 (4 disc set)
	Complete Step-by-Step Watercolor Instruction Course - Volume 2 (4 disc set)
Weaver, Pat	Watercolor Simplified
Webb, Frank	On Watercolor (2 copies)
	Using Your Head, Heart and Hand
Wiegardt, Eric	Flowers Free and Easy

Winsor, Newton	Understanding Artists' Brushes & How to Choose the Brush That's Right
Whyte, Mary	Mastering Watercolor Portraiture
Lian Quan Zhen	Chinese Watercolor Techniques - Painting Animals