



PROSPECTUS AND CALL FOR ENTRIES

44th Western Federation of Watercolor Societies (WFWS) Exhibition - May 2019



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DEADLINE FOR RECEIPT OF ENTRIES: Nov. 12, 2018

Location: *San Diego Watercolor Society Gallery (SDWS), 2825 Dewey Road, Studio 105, San Diego, CA 92106 (Point Loma area), Gallery Phone number (619) 876-4550*

Juror: Kathleen Conover, AWS, NWS, ISEA, TWSA

Venue: SDWS was established in 1965. With more than 600 members, it is one of the largest and most active watercolor societies in the U.S. The SDWS gallery is located in the historic Naval Training Center or what is now known as Liberty Station, after decommissioning and returning it to the city of San Diego.

Key Dates for Artists

Mon. Nov. 12, 2018 - Digital images, signed entry form & entry fee due to your society delegate
Mon. Jan. 14, 2019 - Acceptance notices emailed to your society delegate
Mon. Feb. 4, 2019 - Matted paintings, one page bio, & handling fee due to your society delegate
Sun. Mar. 10, 2019 morning - Jury day at SDWS
Mon. Mar. 11-15, 2019 - Kathleen Conover workshop, 9:00 to 3:30 daily
Fri. April 5, 2019 - Deadline to register for hotel and hospitality events
Wed. May 1, 2019 - Exhibition opens to the Public at 10 am
Sat. May 4, 2019 - Awards dinner 5:30 pm, hotel ballroom (Courtyard by Marriott, SD Old Town)
Fri. May 31, 2019 – Exhibition closes.

Eligibility

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), and may enter through only ONE society.

WFWS Members: Arizona Watercolor Association (**AWA**), Colorado Watercolor Society (**CWS**), Idaho Watercolor Society (**IWS**), Nevada Watercolor Society (**NWS**), New Mexico Watercolor Society (**NMWS**), San Diego Watercolor Society (**SDWS**), Southern Arizona Watercolor Guild (**SAWG**), Southwestern Watercolor Society (**SWS**), Utah Watercolor Society (**UWS**), Watercolor Society of Oregon (**WSO**), & West Texas Watercolor Society (**WTWS**)

2. Work must be original and completed within the past two years, after December 1, 2016.

- All work must consist of water media on paper or synthetic paper.
- Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
- Any collage materials used must be painted by the artist with water media.
- No alcohol inks or water miscible inks or oils.