

Standards for Presentation of Art Work in a SAWG Show (2-19 mw)

The following criteria are applicable to ALL SAWG shows unless otherwise stated in a show prospectus. Work not meeting these standards may be rejected at check-in.

I. General Standards

1. Artwork must be clean, dry and professionally presented.
2. Artwork must be wired to hang:
 - Attach wire 1/3 of the way down from the top with a 2-3" flex so the hanger is not visible.
 - Use screw eyes or D-rings and wire appropriate for the weight of the work.
 - Saw tooth hangers or hangers integrated/attached to a backing board are not acceptable. This type of backing board must be replaced with a plain backing and wired as above.
3. Frames
 - They must be in good condition.
 - Simple wood or metal frames are preferred.
 - Plastic frames and easel frames (with attached stand) are not permitted.
4. Dimensions
 - Artwork must not exceed 42" on any side including mat and frame.
 - Artwork must not be smaller than 10" on any side including mat and frame.
 - At least 2 ½" of mat must be visible on any side.
 - Labels (available under shows/resources on the website) must be attached on the lower left of the back of the artwork. The information – title and price – must match the entry form.

II. Matted and Framed Traditional Work

1. Glazing
 - Glass is allowed on work 16x20 and smaller. The surface of the glass must not exceed 36 united inches (height plus width).
 - Larger pieces must be protected with artist quality acrylic glazing material such as Plexiglas, Acrylite or Optix.
2. Mats and Liners
 - Mats must be white or near white or lighter shades of other neutrals.
 - Liners may be colored and must not exceed ¼" in width.

III. Work on Canvas

1. Gallery wrapped canvas that is at least 1 ½" deep does not need to be framed.
2. Edges must be finished or the artwork carried around to the back where it wraps the stretcher bar.
3. No staples can be showing.
4. Artwork must be wired to hang as described above with the screw eyes or D-rings attached to the inside of the stretcher bars.
5. Stretched canvas that is ¾" deep must be at least 10" on any side and must be framed.
6. Canvas boards less in size than 11"x14," or 12"x12" or 24 united inches (H+W) are not acceptable and work on canvas boards must be framed and wired as described above.

IV. Non-traditional Presentation

1. Work can be done directly on cradled board that is at least 1 ½" to 2" deep with sides finished.
2. Work on paper may be mounted on cradled board 1 ½" to 2" deep with sides finished and all surfaces protected with a varnish or cold wax application.
3. Work on paper may be dry-mounted on foam core which is then mounted on another mat or backing in a neutral color. All surfaces must be protected with a varnish or cold wax application.
4. A simple frame should be added to the final work.
5. Any of these must be wired for hanging as described above.