

## Pat Weaver Supply List

COLORS: PAINT IS DAVINCI OR AMERICAN JOURNEY UNLESS OTHERWISE NOTED:  
SUGGESTED:

AUREOLIN, QUINACRIDONE GOLD, QUINACRIDONE BURNT ORANGE, PERMANENT ROSE, , COBALT BLUE, THALO BLUE (ANY SHADE), THALO GREEN (ANY SHADE),ULTRAMARINE BLUE, PEACH BLACK (HOLBEIN) TITANIUM WHITE CASEIN (SHIVA) OPTIONAL PEACH BLACK (OPTIONAL) HOLBEIN

BRUSHES: 1" ANGULAR FLAT LOWE CORNELL #7400 #8, #12, #24 ROUND SYNTHETIC SABLE LOWE CORNELL # 7020 #2 RIGGER 2" Wash brush synthetic sable Can substitute on brushes.

REFERENCE MATERIAL: PHOTOS OF VARIOUS SUBJECT MATTER – INCLUDING LANDSCAPE, FLORALS, ANIMALS, PEOPLE, FIGURE .

PAPER: ARCHES 140 COLD PRESS WHITE YUPO MEDIUM WEIGHT (OPTIONAL)

MISCELLANEOUS: MASKING TAPE, 4 BULLDOG CLIPS, SKETCH PAID 12" X 16" OR SIMILAR SMOOTH WHITE SURFACE, PLASTIC CONTAINER FOR WATER (LARGE) PAPER TOWELS (VIVA), NOTEBOOK, SHARPIE FINE LINE AND SHARPIE FELT TIP PEN, 3B, 4B, 6B DRAWING PENCILS, KNEADED ERASER. PALETTE FOR PAINT (RECOMMEND JOHN PIKE PALETTE), no Styrofoam plates please. BOARD SUPPORT FOR WATERCOLOR (GATORBOARD RECOMMENDED) WATERCOLOR PENCILS (OPTIONAL) camera

**PLEASE BRING TWO WATERCOLORS FOR CRITIQUE FIRST MORNING OF WORKSHOP**

FOCUS WILL BE ON TEACHING PAINTING WITH LIMITED PALETTES. Wet into Wet and Wet onto Dry paper.

WILL START THE CLASS WITH A CRITIQUE OF STUDENTS PAINTINGS, FOLLOWED BY A DEMO. STUDENTS WILL BE ENCOURAGED TO DO THEIR OWN DRAWING, WORK WITH 3 COLORS, CONCENTRATE ON ANALGOUS PAINTING AND THE USE OF CONTRASTING VALUES. ANY SUBJECT MATTER MAY BE PAINTED IN THIS CLASS. MY OWN APPROACH TO PAINTING IS DIRECT, LOOSE AND SPONTANEOUS.

I WILL be PAINTING A DIFFERENT SUBJECT EACH MORNING FOR MY DEMOS, ALONG WITH INSTRUCTION.

THANK YOU

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