

## SAWG Show Policy (revised 2-19 mw)

It is the responsibility of all exhibiting artists to be familiar with this policy and adhere to the standards below. SAWG reserves the right to refuse artwork that does not meet these standards at check-in.

All SAWG members are eligible to enter SAWG sponsored shows except the Signature Show which is restricted to Signature members and special summer shows which may not be intended for SAWG members.

### I. **Artist Responsibility:**

1. Adhere to the Show Policy as set forth here.
2. Adhere to the Standards for Presentation of Artwork in SAWG Shows as it appears on the website.
3. Adhere to the information contained in the entry form for any show and any variance therein from the policies listed there.
4. Sign a statement on the entry form affirming adherence to SAWG standards upon entering each show.
5. Complete a docent orientation before serving as a docent, or serve with an experienced docent who will serve as a coach.
6. Serve two shifts during the course of each show unless alternate arrangements are approved (see Docent Substitute Policy on website for options).

### II. **Standards for Artwork in a SAWG Show**

1. Work is the artist's own original composition, is not copied and does not incorporate any copied part from another person's work.
2. Artwork must have been completed in the last two years.
3. A painting may only earn one point whether in a SAWG show or any other show designated a point show by SAWG (Arizona Aqueous, AWA, Western Fed or other shows approved for the national point requirement for Saguaro Fellow status).
4. Paintings which have been shown in one of these other point shows, but not previously at SAWG Gallery, may be shown at the SAWG Gallery, but will not receive a point in a SAWG point show.
5. Artists may use only water soluble media: watercolor, acrylic paint, acrylic mediums and gels, acrylic or India ink, gouache, and soy-based ink. The majority of the painting should be created with these media. Soft pastels, Caran D' Ache, graphite and watercolor pencil may be used as accents in a painting. Examples of media that are not acceptable include media such as water mixable oils and alcohol inks. This is not meant to be a definitive list. If in doubt as to the acceptability of a medium, take your question to the Board of Directors.
6. Prints, giclees and digitally produced works or photos are not acceptable, whether enhanced with water media or not.
7. Nudes depicted in art may be entered, but SAWG reserves the absolute right to exclude any work upon arrival at check-in that is deemed unsuitable for display in its venues.
8. Paintings done in workshops may be entered if the choice or arrangement of subject matter is the member's, not the teacher's and the teacher has not painted or drawn on the painting.
9. Paintings from photographs not the artist's own must have written permission from the photographer or owner of the photograph.
10. Collage is acceptable when the papers used have been prepared by the artists using water soluble media.

### III. **Entering Images**

1. All work entered into a SAWG show must have an image submitted to the Image Archivist at [images@southernazwatercolorguild.com](mailto:images@southernazwatercolorguild.com).
2. Images will be kept in a permanent file and may be used for publicity purposes which may include social media.
3. Images should be .jpg files with a resolution of 300 dpi and a dimension no greater than 1800 pixels in either direction. The Image Archivist will assist if needed to size images.
4. Images should be labeled with the first 4 letters of the artist's last name followed by the entry number and a short title. (Example: Mary Smith's first entry "Making Memories of Tucson" would be named *smit1makingmemories.jpg*).

#### **IV. Show Expectations**

1. Paintings will be delivered and picked up at times specified on the entry form.
2. Paintings will remain in the show for its entire length. Buyers are encouraged to leave the painting on the wall at least until after the reception. It may be removed by a buyer after the reception.
3. Works sold and removed from the show will be replaced with a high quality photo of the work and the sold tag will remain.
4. If a painting is refused at check-in, the artist is given the opportunity to correct the problem but must do so before the show is hung.
5. The label on the back of the painting and the entry form must match – changes may only be made before the entry form deadline.
6. All work must be priced at least \$100.
7. A commission of 25% will be charged by SAWG on all sales with sales tax collected at the time of the transaction and the artist will receive a check by mail by the 15<sup>th</sup> of the month following the close of the show.
8. The artist understands that reasonable care will be taken for the safety of the work while on exhibit, and releases all members of SAWG from any and all claims of damage or loss of work while in the possession of SAWG.
9. SAWG is not responsible for work not picked up at the end of a show.

#### **V. Awards**

1. SAWG will have three juried shows each season – Fiesta Sonora, the Annual Show, and one other designated show each year.
2. Artists will be awarded one point for each juried show in which they are selected to appear by a juror. The painting must be hung before the point is given. Only one point is given in any juried show.
3. There are three levels of membership status: Juried, Signature and Saguaro Fellow. See the Membership tab on the website or the Bylaws for additional information.
4. Points are also awarded for selection in Arizona Aqueous, Western Fed, and AWA Spring and Fall Juried Shows. The point is awarded when it can be shown that artwork is actually hung in the exhibit. Work that has been shown in a SAWG sponsored point show will not qualify for a point in these shows. Additional shows qualify for the national requirement for the Saguaro Fellow status. See the Membership tab on the website for additional information.