

## SAWG Show Policy (Revised 8-18)

The Southern Arizona Watercolor Guild mounts several shows throughout the year. All SAWG members in good standing are eligible to enter shows put on by the Guild with Signature Status a requirement for the Signature Show. It is the responsibility of all exhibiting artists to be familiar with the Show Policy that follows.

Work must meet SAWG standards: All work submitted is the artist's own original composition, is neither copied nor incorporates any copied part from another person's work, has been completed within the last two years, and has not been previously displayed in any SAWG show or in any show recognized by SAWG as a Point show. (SAWG will only recognize one Point for any painting even though AZ Aqueous and Western Fed allow members to submit a painting that has been previously juried into a SAWG show.) Prints, giclees, digitally produced works or photos are not acceptable, whether enhanced with water media or not. Nudes depicted in art may be entered in any show, but SAWG reserves the absolute right to exclude any work upon arrival at check-in that is deemed unsuitable for display in its venues. Paintings done in workshops may be entered if the choice or arrangement of subject matter is the member's, not the teacher's, and the teacher has not painted on the painting. **Paintings from photographs not your own must have written permission from the photographer or owner of the photograph.**

Entry Images: All artists who enter SAWG shows (except the Holiday Show) must submit a digital image of their work with each entry to the image archivist. The images will go into the permanent file and may be used for publicity purposes. Only jpg images with a resolution of 300 dpi and a dimension no greater than 1800 pixels in either direction will be accepted. By submission of a digital image, the artist consents to use of said image for advertising purposes by SAWG, including, but not limited to posts in print, digital, and social media (Instagram, Facebook, Twitter, etc.).

Naming protocol: Each image is to be labeled with the first 4 letters of the artist's last name followed by the entry number and a short title. (Example: Mary Smith's first entry "Making Memories of Tucson Sunset" would be named *smit1makingmemories.jpg*)

Eligible media: Artists may use any water media including watercolor, casein, gouache, tempera or acrylic. The work may be on paper, canvas, yupo, acrylic, or clayboard. Collage may be included but only with paper designed and prepared by the artist.

**Presentation: Please refer to "Guidelines for Presentation of Artwork in a SAWG Show" that is available on the website under shows/resources. Artists are expected to be familiar with these guidelines and are responsible for adhering to them.**

Show expectations: Paintings will be delivered and picked up at the specified times and no work shall be removed for the duration of the show unless sold and commission collected. Works that are sold will be replaced with a quality photographic image of the work and the sold tag will remain. Replacement work is not accepted. Works delivered to the show will be the same as depicted in the jpg images submitted. If a painting does not meet expressed conditions at the time of check-in, the artist is afforded the opportunity to correct irregularities but must do so before the show is hung. All works must be for sale at the price indicated on the Entry Form as there will be no price changes after the entry submission deadline. A commission of 25% will be charged by SAWG on all sales with sales tax collected at the time of the transaction and a check mailed to the selling artist by the 15th of the following month. Artists are required to docent for at least two shifts during the course of each show entered although special exceptions for physical limitations or emergencies may be arranged with the Show Chair(s) or VP of Shows. If an artist is unable or unwilling at any time to docent a shift, it is their responsibility to secure a substitute. The artist understands that reasonable care will be taken for the safety of the work while on exhibit, and hereby releases all members of SAWG from any and all claims of damage or loss of said work while in the possession of SAWG. SAWG cannot be responsible for works not picked up at the close of a show.

Awards: For Juried Shows ("Fiesta Sonora," the "Annual Show," and **one other designated show each year**) one Point will be awarded to each artist selected by the designated juror to appear in the show. Artists who are selected into "**AZ Aqueous**," "**Western Fed**," or the **AWA Spring or Fall Exhibition shows** are awarded one Point. Additional shows qualify as the National show required for Saguaro Fellow Status. This list is available on the Membership page on the website. Note that the Point is awarded when the accepted artwork is actually hung in the exhibit. See the SAWG By-Laws for detailed information on classes of membership that may be earned. Additional awards and prizes vary for each show and the list is kept current by the Vice President of Shows. The winners are selected either by the designated juror, the show judge if a non-juried show, or by a people's choice ballot.

Artist Responsibility: The exhibiting artist is responsible for understanding and adhering to the SAWG Show Policy set forth here, "Guidelines for Presentation of Artwork in a SAWG Show" as it appears on the website, as well as information contained in the Entry Form for any show that specifically mentions any variance from this policy. The artist must sign a statement affirming his/her adherence to the SAWG standards listed upon entering each show.