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## NEGATIVE PAINTING SUPPLY LIST

Please read: [The Workshop Experience](#)

My supply list is not mandatory...however you'll want to avoid student grade paint that contains white or looks opaque.

**Palette:** John Pike palette 15x10 with 20 wells.

**Paints:** My paints are Daniel Smith Watercolors, unless noted. I add and subtract paint colors from time to time.

**Yellows - Oranges:** Hansa Yellow Medium, Raw Sienna (WN), Quinacridone Gold, Permanent Yellow Deep, Anthraquinoid Scarlet, Quinacridone Burnt Orange

**Reds:** Perm. Alizarin Crimson, Quinacridone Rose, Transparent Red Oxide or Burnt Sienna (WN)

**Violets:** Imperial Purple

**Blues:** French Ultramarine, Cobalt Blue, Manganese Blue Hue, Phthalo Blue (GS), Cobalt Teal Blue

**Greens:** Green Gold, Phthalo Turquoise, Phthalo Green (BS)

**Payne's Gray** (any brand)

**Brushes:** Rounds: Assorted sizes 6 to 14

Flat: Da Vinci, 5080 series, size: 20mm and 2 inch or larger brush for wetting paper

**Watercolor Paper:** I use 140lb Arches cold pressed paper. Do not bring student grade paper or pads. Precut watercolor paper 11x15 (6 pieces).

**Pencils:** 2B or 4B pencils. **Erasers:** kneaded & white eraser.

**Miscellaneous Items:** Board to support paper, tape or clips, paper towels, 2 water bowls, 3 small dishes (condiment size) and spray bottle.

**Reference Photos:** I provide reference photos that directly relate to the lessons. You'll have an opportunity to use your own photos the last day.

Favorite Art Supplier: Cheap Joe's Art Stuff, (800) 227-2788, [www.cheapjoes.com](http://www.cheapjoes.com)