

# Portrait Watercolor Workshop

## Suggested Material List:

1. Paper---[a]. Arches 140 lb. cold press and hot press 12" x 16" block.  
[b]. Frabriano 300 lb. hot press.
2. Colors---Cadmium yellow, Cadmium orange, Cadmium red, Alizarin crimson. Quinacridone gold, Quinacridone burnt orange, Raw sienna, Burnt sienna, Sap green cerulean blue, Turquoise blue, Manganese blue, Cobalt blue Ultramarin blue and Mineral violet. I use Winsor Newton, Daniel Smith, Holbein and American Journey.
3. Pallette---My plastic pallette for portrait painting is 6" x 12" with 24 devided pans.
4. Painting Board – Paper needs to be held on board by clamps or pushpins. Quite often I use 12"x 16" block which gives me the freedom not to carry a board.
5. Brushes---I use round #10, #14 and #16. Prices range from \$15~\$165. I am not very picky.
6. Pencil and Eraser---3B pencil and soft eraser.
7. Table Easel for painting with angles.
8. Facial Tissue and old bath towels.
9. Mates for showing paintings

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