

WATERCOLOR WORKSHOP

BRING WHATEVER WATERCOLOR SUPPLIES YOU NORMALLY USE. If you need guidance in selection, here are suggestions. Select one color from each line group below. My preferred choice is listed first. To save money, eliminate the optional colors.

TUBE PAINTS: Daniel Smith-DS Da Vinci-DV Winsor & Newton-WN American Journey-AJ

Pigment number:

	PY97	Hansa Yellow Medium-DS or Arylide Yellow-DV or Bumblebee Yellow-AJ
optional	PY97+PO73	Yellow-Orange Mix (instructions in class)
optional	PY150+PO48	Quinacridone Gold-DS
	PO48	Quinacridone Burnt Orange-DS, DV or Burnt Sienna-WN
	PO73	Pyrrrol Orange-DS
optional	PR188	Organic Vermilion-DS or Permanent Red-DV or Scarlet Lake-WN or Red Hot Momma-AJ
	PV19	Quinacridone Rose-DS or Red Rose Deep-DV or Permanent Rose-WN, AJ
optional	PR176	Carmine-DS (replaces alizarin crimson)
optional	PV19	Quinacridone Violet-DS, AJ or Thioindigo Violet-DV
optional	PV23	Carbazole Violet-DS or Royal Amethyst-AJ
	PB29	Ultramarine Blue-DS, DV, AJ or French Ultramarine-WN
optional	PB15:3	Phthalo Blue (GS)-DS or Winsor Blue (GS)-WN or Phthalo Blue-DV
optional	PG50	Cobalt Teal Blue-DS
	PG7	Phthalo Green (BS)-DS or Winsor Green (BS)-WN or Joe's Green-AJ
optional	PY97+PG7	Yellow Green Mix (instructions in class)

BRUSHES: 1" Watercolor Flat 1/2" Watercolor Flat Round brush that comes to a good point (3/4" Flat optional)
I prefer the squirrel hair & synthetic blend, by Silver Brush Black Velvet. Cheap Joe's Pseudo Squirrel is also good.

PAPER: 100% Rag Paper is a must. 140 lb Cold Press—Winsor & Newton; or Arches bright white; also good, Kilimanjaro original bright white from Cheap Joe's. You may use either individual half sheets, quarter sheets or a watercolor block. The watercolor block requires no clips or painting board. The individual sheets can be either clipped or stapled to the painting board. Advanced painters may work on full sheets.

INK SKETCH: #2 Office Pencil
Black Brush Pen—felt marker type, Tombow (N15 or N25). These are water-soluble markers. Black watercolor and a small brush will also work for ink drawings.
Bristol Drawing Pad—11x14" or similar size—plate or smooth preferred (Strathmore smooth surface is good.)
Mat—with about an 8"x10" opening (may be cardboard or paper). Will cut into 2 "L" shaped pieces.
important Reference Photos—any subject you like. These are creatively interpreted into paintings. Photos with a strong light source are preferred. If your photos are on an electronic device, please print them for the workshop.

OTHER: Small tube of Black Acrylic paint, Liquitex soft body or similar—optional
3 or 4 Q-tips (cotton swabs)—optional
Painting Board—Choices include Plywood or Gatorboard (available Cheap Joe & Jerry's), size 16x23. Plywood boards work best if they are sealed with one coat of acrylic medium or household spray varnish, etc.
Bull Dog clips, staples, or watercolor wash out tape, etc. for attaching paper to board.
Watercolor Palette with an open space for thinning colors—I use John Pike Big Well Palette. Plastic plates also work.
Shallow Water Container—for cleaning brushes
Natural Sponge—for wetting paper and lifting paint
Old Tooth Brush—for lifting paint
Paper Towels or Kleenex
Hair Dryer (optional)
Old Bath Towel

Come prepared to learn and have a great time!

All above paint brands are available through Cheap Joe's Art Stuff, Phone 800-227-2788. Dick Blick phone 800-828-4548. Jerry's Artarama phone 800-827-8478. **Please check my web site for links to specific art and framing supplies.**

KEN HOSMER WORKSHOPS: www.KenHosmer.com