

## Jean Haines Supply List

This is a supply list as a general guide. Please bring all your favourite watercolour equipment with you including:

- **Watercolour Shade:** I use a variety of products and lots of colour. Please bring your favourite shades. Mine include vibrant oranges, violets, turquoises and gold shades. I prefer to use tubes of colour rather than pans.
- **Palette:** I use a round radial sorting tray with large sections. I squeeze whole tubes of colour into each section so that my palette is full of tempting colour to work with.
- **Water Pot:** Clear work best so you can see when the water needs changing. Two large ones are advisable.
- **Brushes:** Sable are better and it is worth investing in really good quality. A number 10, one rigger, a size 12 and one large wash brush are all you need. I have my own personalized brush range and brush sets.
- **Paper:** You are going to need enough to enjoy the course. Bring a variety of sizes from small scraps for exercises that you WILL throw away to larger sheets for more serious work. A good quality and weight helps. Weight must be no less than 140lbs. I prefer rough surface paper. I work on 200-300lbs weight for gallery work. *My best advice is please don't ruin your day by bringing cheap paper that is unsuitable for working with watercolour.*
- **IMPORTANT: Resource Photographs.** Please bring exciting photographs with you so that during the day you have something to inspire you of your own choice. Your own emotions will guide you on what you feel like painting after each demonstration. But we will be looking at many subjects and aiming to capture each with as much atmosphere in our results as possible. Good photographs are a must!
- **Additional:** Salt and cling film for texture effect work.