

Guidelines for Presentation of Art Work for SAWG Shows

General Guidelines:

All artwork must be clean, dry and professionally presented. **ALL** work must be wired to hang with the wire attached 1/3 of the way down from the top of the frame and with a 2-3" flex so that the hanger is not visible. Use screw eyes or D-rings and wire that is appropriate for the weight of the art work. Coated wire is preferred by not required. Frames must be in good condition and sturdy enough to hold the painting.

Saw-tooth hangers are not acceptable unless otherwise indicated in the prospectus.

Simple metal or wood frames are preferred. Plastic frames will not be accepted.

Work may not be larger than 42" on any side or smaller than 10" on any side. In other words the largest acceptable size would be 42"h x 42"w and the smallest would be 10"h x 10"w unless indicated differently in the prospectus.

Labels (available on the website under shows/resources) must be attached on the lower left of the back of the art work.

Entries not meeting these requirements will be rejected at check-in and the entry fee will be forfeited.

Any artist with work in a show is required to docent the gallery for at least two shifts during that show unless special arrangements are made with the show chairs for physical limitations or emergencies. If the artist is unable or unwilling to docent at any time, it is their responsibility to find a substitute. The Vice President of Shows may make special arrangements for people unable to docent but who can do volunteer jobs on their own time.

Matted and Framed Traditional Work:

Glass is allowed on work 16" x 20" and smaller. The surface of the glass should not exceed 36 united inches (H + W).

All larger pieces should be protected with an artist quality acrylic glazing material such as Plexiglas, Acrylite or Optix (these are the most readily available, but this is not an exhaustive list). Ace Hardware does not always sell artist grade acrylic. Be sure of what you are getting if you buy there.

Mats should be white or near white or very light shades of tan or grey. Liners may be colored.

Glazing may be omitted if the entire surface of the mat and art work is protected with a varnish application. Spray varnishes work best for this application.

ALL work must be wired for hanging with appropriate size screw eyes or D-rings and wire.

Work on Canvas:

Gallery wrapped canvas that is at least 1 1/2" deep doesn't need to be framed, but the edges must be finished or the artwork carried around the edges. No staples showing. Stretched canvas that is 3/4" deep must be framed. ALL work must be wired for hanging with appropriate size screw eyes or D-rings and wire.

Non-traditional Presentation:

Work on paper may be mounted on cradled board or canvas 1 1/2" - 2" deep with sides finished. Artwork and cradle board sides must be protected with a varnish.

Work on paper may be dry-mounted on foam core which is then mounted on another mat or backing of some kind in black, white, brown or shades of these neutral colors. No more than 1 1/2" to 2" of this mounting material should be showing. All surfaces must be protected with a varnish application (spray varnishes work best). A simple frame should be added to the final work and it must be wired for hanging.