

Frank Francese Supply List

I frequently get inquiries regarding exactly what materials attendees should bring with them to the workshop. The list below is a compendium of the material I normally utilize during the course of a five day workshop. If you have favorite brands of paint, brushes and paper, please feel free to use them. While this is not an endorsement for any particular brand of material, all of the items listed below can be obtained on line or by calling:

Cheap Joe's Art Stuff (CJAS)
www.cheapjoes.com
800-227-2788

Brushes:

- 2", 1 ½", 1" and ¾" flat brushes. I use the Joe Miller Pseudo Squirrel for the two larger flats. For the smaller sizes there are several quality brushes including the CJAS Natural.
- #3, #7 and #12 Round Points - CJAS Dragon's Tongue

Paint:

- American Journey Watercolor Paint (25 colors) has strong colors and large, 37 ml tubes. Please bring what you normally use (colors and brand).

Paper:

- 140# cold press paper - Kilimanjaro, Waterford, Fabriano and Arches all manufacture that product.

Sketch Book and Accessories:

- Value sketch pens - Chart Pak, made by AD Markers, includes # 3-5-6-7 value pens which should suffice
- Painting board with clips for fastening paper at the corners
- Water containers
- Sponges
- Palette
- Any other items you normally use when you paint