

SOUTHERN ARIZONA WATERCOLOR GUILD'S ENTRY FORM

# ***EXPERIMENTAL SHOW Entry Form***

April 4 – April 30, 2017

**Show Chairs:** Lorrie Parsell 743-1045 [lptoo@cox.net](mailto:lptoo@cox.net)  
Peggy Gaines 743-8485 [peggyann1017@msn.com](mailto:peggyann1017@msn.com)  
**Awards Judge:** Ben Johnson

**IMPORTANT DATES:**

**Fri., Mar. 24:**

Deadline for receipt of jpegs, entry form and check.

Send required jpegs to:

Nancy Huber: [nancyshuber@gmail.com](mailto:nancyshuber@gmail.com).

Entry form and check (\$25 for 1 painting, \$35 for 2 paintings)

mailed to: **SAWG Gallery Attn: Experimental Show**

**5420 E. Broadway #240, Tucson AZ 85711.**

**Mon., Apr. 3, 9:00 – 10:30am**

Check-in and Docent sign-up

**Thurs., Apr. 6, 5 - 7:00pm**

Artists Reception and Awards Presentation

**Mon., May 1, 9:00 – 10:30am**

Pick up unsold work

**Variations for Experimental Show:** Water media paint must be the primary method of distinguishing the image or objects and deliberately used to express the feeling intended by the artist. All materials of construction are acceptable. Submissions may be two or three dimensional. Three dimensional objects should be stable with supports well attached so that they can sit on a table or the floor without additional supports. Moveable objects should be able to move as the artist intends without breaking or damaging the work. Contact show chairs if the object requires special set up or if you have questions about the show. The first 70 entries will be accepted.

Artist Name \_\_\_\_\_

Current Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Entry 1 - Title: \_\_\_\_\_ 2D \_\_\_ 3D

Medium: \_\_\_\_\_ Framed Size: (H" x W") \_\_\_\_\_ Price: \_\_\_\_\_

Entry 2 - Title: \_\_\_\_\_ 2D \_\_\_ 3D

Medium: \_\_\_\_\_ Framed Size: (H" x W") \_\_\_\_\_ Price: \_\_\_\_\_

Submission of this entry form shall constitute an agreement on the part of the artist to comply with the following conditions:

- The artist affirms that he/she has read the SAWG Show Policy and Guidelines for Presentation available online at [www.southernazwatercolorguild.com/shows/resources](http://www.southernazwatercolorguild.com/shows/resources) and agrees to be bound by them with the exceptions noted above.
- The artist understands that reasonable care will be taken for the safety of the work while on exhibit, and hereby releases SAWG and all members of SAWG from any and all claims of damage or loss of said work while in the possession of SAWG.
- The artist agrees to docent 2 shifts in compliance with the Show Policy or arrange for an acceptable substitute, which may include a stipend. See *Docent Substitute Stipend* and *Docent Substitute Stipend List* documents in Resources.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please sign up to help. \_\_\_\_\_ Intake/hanging (Apr. 3) \_\_\_\_\_ Reception (Apr. 6) \_\_\_\_\_ Check-out (May 1)

\_\_\_\_\_ I am willing to docent an extra shift if needed during this show.