

SOUTHERN ARIZONA WATERCOLOR GUILD
MAY WORKSHOP GALLERY APPLICATION
May 2 – June 11

The Workshop Gallery is in the back room of the gallery where meetings and workshops also take place. Exceptions to the existing SAWG Show Policy are: Art may be any original 2D medium, may have been previously shown, no restrictions on date painted or mat color, sell one/replace one, maximum glass/plexi size 22" X 28", no jpgs required. All other presentation guidelines apply. The artist agrees to docent for 1 (**five hour**) shift in addition to any docent duties applicable to the Small Wonders Show. Limited available space will be determined by the VP of Shows. Size restrictions may be lifted if renting the entire or partial wall. To rent the entire or partial wall at \$10/linear ft. please contact carolyn@lensview.net

Important Dates:

Fri., Apr., 21: Entry deadline for postmarks. No jpgs required. Entries accepted at the gallery through 5:00PM Apr. 23.

Mail entry form and check made out to SAWG (\$20 for 1 painting, \$30 for 2 paintings) to:

SAWG Gallery: ATTN: VP of Shows/Workshop Wall

5420 E. Broadway, #240, Tucson, AZ 85711

Mon., May 1, 2017: 9:00 – 10:30am: Check-in and Docents sign-up.

The gallery will be closed and paintings will be hung immediately following check-in.

Thurs., May 4, 2017: 5-7pm: Artists' Reception. (The Workshop Exhibit is not included in judging or awards.)

Mon., June 12, 2017: 9:00 – 10:30am: Pick-up unsold work.

Artist Name: _____

Address: _____

Phone: _____ Email Address: _____

Entry 1 - Title: _____

Medium: _____ Framed Size: (H" x W") _____ X _____ Price: \$ _____

Entry 2 - Title: _____

Medium: _____ Framed Size: (H" x W") _____ X _____ Price: \$ _____

Submission of this entry form shall constitute an agreement on the part of the artist to comply with the following conditions:

- The artist affirms that he/she has read the SAWG Show Policy and Guidelines for Presentation available on line at www.southernazwatercolorguild.com/shows/resources and agrees to be bound by them with the noted exceptions above.
- The artist understands that reasonable care will be taken for the safety of the work while on exhibit, and hereby releases SAWG and all members of SAWG from any and all claims of damage or loss of said work while in the possession of SAWG.
- The artist agrees to docent 1 shift of **5 hours**, in addition to any concurrent show duties if applicable, in compliance with the Show Policy, or arrange for an acceptable substitute, which may include a stipend. See *Docent Substitute Stipend* and *Docent Substitute Stipend List* documents in Resources.
- A donation to the show's Reception is expected but will be waived if the artist is already participating in the current show.

Signed _____

Date _____

Please make a copy of your entry form for your records and submit the original form in full.

_____ I am willing to help with the Reception.

_____ I am willing to docent an extra shift if needed.