

Supply list for Dan Wiemer watermedia workshop or classes.

Many people already have many supplies that are fine. Bring those; you can impress your neighbors and your teacher.

**PAINTS:** I am going to list a group of very traditional watercolors that people should at least have in their palettes. If you have others you enjoy working with that's fine, bring them.

Cerulean blue, Cobalt blue, ultramarine blue, raw sienna, burnt sienna, Cadmium or Winsor red, alizarin crimson (or permanent rose)

Sap green, viridian and Paynes gray or neutral tint that I often use for value studies. You may have some wonderful new colors to show me! If your palette is already set, that is fine.

It is easier for watercolor artists to have the paints already squeezed into and dried in a plastic palette. If you prefer working with fresh-squeezed paint that is fine.

**ACRYLIC PAINTS;** Bring several small tubes of acrylic, and a small container of acrylic matt medium. Raw Sienna, Cerulean Blue, Quinacridone Burnt Orange plus any others you might have.

**BRUSHES:** four brushes are really all I use—A flat, several rounds and a smaller round and rigger-like brush for small marks. (I try to keep the larger brush in my hand as long as possible during a painting) Again bring what you have. You probably already have your favorites. Synthetic brushes work just fine. (I only use synthetic brushes when I paint with acrylic)

**PAPER:** Sheets or blocks are fine, just make sure it is 100% rag (cotton) No student-grade paper for your sake and mine. Student grade paper leads to more frustration and pain than the money you save. There are many fine rag papers. I recommend 140# Arches cold pressed for things smaller than 11x15 and 300# for larger formats. (Many artists paint larger than they can handle, so bringing just 140# will be just fine.) We generally work in 11x15 quarter sheets.

**OTHER:** bring a pencil, --sketchpad or copy paper. soft eraser (magicrub) or something like a white eraser. a thick black marker, Masking Fluid, Clear water container. Roll of paper towels. Board or piece of masonite to tape down loose paper. Masking tape Thinking cap (you can use masking tape to keep secure)

Bring some reference photos that you might be interested in exploring (try to pick some with some nice darks and lights) and some paintings that you are struggling with and would like a constructive critique. (We all learn from each other, including the teacher) I will also bring Photos that we can work from.

We all have different setup areas when we paint, bring whatever makes you work comfortably. Bring what you have, don't spend a whole lot of money and change your palette for this workshop, I am not that fussy.

If you have any questions about supplies or the workshop or class do not hesitate to call or email me

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Dan Wiemer