

Sarah Yeoman Workshop-Materials list

Paper-I use Arches,Saunders or Fabriano 140lb cold press

Please paint whatever size you like

Please use whatever paper you want as long as it is high quality paper.

Brushes

I will be painting with large and medium rounds and a 1 1/2 inch flat.

Please use whatever flat brushes you already have

You do NOT need to purchase the brushes that I use.

Paint-

I use Winsor Newton,Holbein and Daniel Smith

Please use whatever brand and color that you want as long as it is high quality pigment.

Please be generous with paint on your palette. You cannot paint with an empty well.

*must have pigment-Neutral tint or Paynes gray.You do not have to use the colors that I am using.

On my palette now

Juane Brilliant

Cadmium yellow light

Cad Orange

Cad Red

Permanent Rose

Alizarin Crimson

Brown Madder

Burnt Sienna

Burnt Umber

Lavender-Holbein

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Cobalt Turquoise Light

Viridian

Perylene Green

Carbizole Violet-Daniel Smith or Mineral Violet-Holbein

Neutral Tint

I use Gatorboard for taping down my paper. Any solid firm surface will do.

My palette is a John Pike.

Any palette with abundant mixing space and a lid.

Water container

paper towels

masking tape

Sketchbook

Pencil

Eraser

*masking fluid and masking fluid brush (cheap) I will be using and demonstrating with masking fluid

sponge

hair dryer