

## ROBBIE LAIRD WORKSHOP MATERIALS LIST

THIS IS NOT AS SCARY AS IT LOOKS!

**BRING ANYTHING YOU USUALLY USE FOR WATERCOLOR, OR WATERMEDIA PAINTING.  
THE FOLLOWING ARE MY PREFERENCES TO USE AS A GUIDE, BUT NOTHING IS REQUIRED!**

### RESOURCES

I will be demonstrating paintings inspired by nature. I will use my sketchbooks & photos.  
Please bring your own sketches and photos, whatever inspires you!

PAINTS (You may use whatever paints you prefer) I like M.Graham Watercolors & Gouache, & Golden Acrylics  
**I will plan to bring a few Graham paints & Golden Paints & Mediums for you to sample in the workshop.**

WATERCOLORS & GOUACHE I use the same colors in Watercolor and Gouache. Acrylic colors indicated below.  
Bring any colors you like. **If you have not used Gouache,** start with just Titanium White and choice of primary colors.

<u>PAINTS Watercolors, Gouache, and Acrylics</u>			<u>BRUSHES</u> Bring your own favorite brushes
Robbie's Basic 12 Colors:		(current choices)	Include <u>one or two LARGE rounds</u>
<u>Watercolor</u>	<u>Gouache</u>	<u>Acrylics</u>	I suggest: ( #10 and #14 ), and smaller rounds if desired, a large flat (1" or 1 ½"), and a large wash brush.
<b>Azo Yellow</b>	Azo Yellow	Hansa Yellow	<u>For Watercolor:</u> I prefer
<b>Cadmium Orange</b>		Pyrrole Orange	#14 & #7 Round <b>Kolinsky Sable</b> , (or similar sizes in a <u>good synthetic mix</u> )
<b>Cadmium Red Light</b>	Cad Red Light	Quin.NA Gold	1 ½ " Flat (Blend- Sable & synthetic)
<b>Cadmium Red</b>		Quin. Crimson	One Large Flat Synthetic (for washes) 2-3 "
<b>Quinacridone Rose</b>	Quin. Rose	Quin. Magenta	<u>For Gouache &amp; Acrylics:</u> <u>Synthetic brushes Only!</u>
<b>Quinacridone Violet</b>		Violet Oxide	Several sizes rounds & flats
<b>Ultramarine Violet</b>	Ultra. Blue	Ultramarine Blue	Only synthetic brushes for acrylic paints & mediums
<b>Ultramarine Blue</b>		Cerulean Blue	
<b>Cobalt Blue</b>	Cobalt Blue	Turquoise (Phthalo)	
<b>Phthalocyanine Blue</b>		Perm.Green Lt	
<b>Viridian</b>		Green Gold	
<b>Permanent Green Lt.</b>	Perm.Green Lt.	Titan Buff	
Robbie's Extra Colors:	*Titanium White	Titanium White	<b>MOST IMPORTANT ITEMS to bring:</b>
<b>Gamboge</b>			1. <u>Sketches</u> & photos-a few of your favorite subjects
<b>Quinacridone Red</b>		* plus a variety	2. <b>Large watercolor brushes (+ few synthetic brushes)</b>
<b>Dioxazine Purple</b>		of others	3. <b>Drawing/drying board (plexi or Gator are fine)</b>
<b>Cerulean Blue</b>			4. <b>Several sheets of plastic (+- 3-4') for drying.</b>
<b>Thalo Green</b>			5. <b>A large roll of Paper Towels</b>
			6. <b>Stack of Old Newspapers</b>
			<b><u>MOST IMPORTANT!</u> A SPIRIT OF ADVENTURE AND RISK!</b>
<b>Extra Colors: Any you LIKE! BRING YOUR FAVORITES!</b>			

ACRYLICS In addition to paints, you will need small amounts of: Gesso, Acrylic Matte Medium, Regular or Heavy Gel (Gloss), & other special mediums you may want to try like Interference colors! For the layered acrylic techniques, you will need either fluid or heavy body acrylics (any colors + white) see color suggestions above.

PALETTE For Watercolor Your choice. I prefer a round palette with 12 large wells.

For Acrylics & Gouache- Mixing Palettes- I use disposable palette paper, white plastic lids, or disposable plates.

PAPER For Watercolor layered paintings, I prefer 300 lb. CP Arches (2full sheets) or 4-6 smaller pieces (1/2-1/4 sheets).

For heavily textured Acrylic layered paintings- Heavy Illustration Board or similar surface 3-4 pieces (your choice of size).

SKETCHBOOK, -A good sketchbook for various media, Drawing Pencils and fine black Permanent Marker.

LARGE NEWSPRINT OR SKETCHING PAPER(For warm-up exercises)

SUPPORT BOARDS I use Plexiglas to work wet, then wood or gator board to finish & for drying.

PLASTIC SHEETING- Several pieces for working with acrylics and for drying paintings. (approx. 3'x3')

MISCELLANEOUS: PAPER TOWELS, NEWSPAPERS, Artist's tape, Scissors, Spray Bottle, Kleenex & Wax Paper.  
2 small water buckets, & 2 very small containers with lids.

Bring any of the following if you have them: Watercolor Crayons & Watercolor Pencils, Tissue or Rice Papers & Plastic palette knife, **plastic gloves for acrylic work.** **These are all things we can share so just bring what you have.**

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