

# Robbie Laird

NWS, RMNW, SLMM, WW, SDWS



*"My paintings provide a journey into the spirit of Natural connections*

*I want to entice the viewer to explore beyond a literal depiction to the rhythm and intimacy within a subject."*



Igneous Conversion #2 14x18 Layered Watermedia

Robbie Laird, an innovative American painter, teacher, and juror, is a resident of California. Her paintings captivate the viewer with an exciting balance of ambiguity and varying amounts of specific detail. Using large brushes and flowing paint, her work dances on the edge of abstraction and realism. Sometimes using the unique qualities of flowing transparent pure watercolor to create mysterious rhythmic works, in other pieces she incorporates a variety of watermedia. Her paintings have received numerous awards in National and International exhibitions.

Laird is a signature member of several organizations including the National Watercolor Society, where she has twice received the Loa Sprung Award (top award for Non-Objective Painting). She is also a signature member of Rocky Mountain National Watermedia, Watercolor West, and San Diego Watercolor Society, and a full-juried member of the Society of Layerists in Multi-Media. She is affiliated with art associations nationwide.

Laird has been in numerous solo and group exhibitions. Her paintings are popular in Hawaii where she shows with the Village Galleries on Maui. [www.villagegalleriesmaui.com/VillageGalleriesMaui/laird.html](http://www.villagegalleriesmaui.com/VillageGalleriesMaui/laird.html)

Laird Served as President of the National Watercolor Society and the San Diego Watercolor Society. For 12 years she was the Director of the Kanuga Watermedia Workshops in North Carolina.

Laird's background with arts organizations and art education is extensive. After completing her Masters degree in Art Education, she became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad. As a highly sought-after instructor, she was named one of 20 Great Teachers of the last twenty years, by American Artist Magazine.

Her articles and paintings have been in Watercolor Magazine, American Artist, and International Artist Magazine. Her work is included in Splash, North Light Books, and the Artistic Touch.

Her video workshop, "Flowing Florals: The Informed Intuitive Approach", produced by Creative Catalyst Productions, and a 3-part DVD Workshop titled "A Layered Watermedia Workshop", are available on her website. Her paintings are collected extensively in the US and internationally.