

Randy Hale Supply List

Watercolor paper – 140# (300 gsm), or 300# (640 gsm) cold press, 11"x15" (28 cm x 36 cm)

Board - lightweight rigid surface; clip / tape paper onto. Slightly larger than the paper.

Brushes – a wider "flat," a medium-size "round," and a "rigger." Synthetic & natural mix

Water container

Spray bottle – small size for fine misting

Paint palette – with mixing well and dedicated wells to squeeze pigments into. *(Use better grade pigment brands to ensure quality mixing - student grade paints are mostly synthetic binder, very little true pigment)*

Suggested pigment colors include warm & cool version of primaries + earthtones.

- **Cool Yellow** (*cadmium light, lemon yellow*) & **Warm Yellow** (*gamboge, Indian yellow*)
- **Raw Siena** (*or Yellow Ochre*) & **Raw Umber**
- **Orange**
- **Burnt Siena & Burnt Umber**
- **Warm Red** (*Pyrol or Cadmium*) & **Cool Red** (*Alizarin*)
- **Warm Violet, Cool Violet**
- **Prussian Blue** (*a deep dark*)
- **Ultramarine Blue & Cobalt Blue**
- **Cerulean Blue & Turquoise Light**
- **Sap Green** (*warm*), **Veridian** (*cool*), **Cad Green Light** (*light apple green*)
- **A couple bonus colors I typically bring along: Lavendar & Jaune Brilliant #1**

Pencil (*HB or softer*), kneaded eraser, masking tape, magic eraser

Hair Dryer or Heat Gun