

Materials List – Lynn Ferris Workshop

Paper:

Good quality paper is essential! “Student grade” paper will be frustrating to work with. I recommend Arches 140lb cold-press (300lb cold press is also acceptable if you prefer). You will need at least a “quarter sheet” (11 x 15) for each day of class, plus some extra.

Paints:

The list is short, but the colors are important:

Pthalo blue (also called Winsor blue, green shade)

Pthalo Green (also called Winsor green, blue shade).

Alizarin Crimson

Cadmium yellow, (pale or light), -or- Hansa yellow

Cobalt blue

Permanent Rose

Burnt Sienna

Cadmium red, medium

Brushes:

Whatever brushes you are happy using are fine, but you’ll need to include:

#14 round

A script brush or rigger (any size)

A larger, flat brush for washes.

Masking fluid or “frisket”:

Also be sure you have a decent brush or applicator, since you will be reserving the most important parts of your painting: The whites!

Most days I will give you tracings to get you started with the drawing. You are always free to draw by hand, but if you will be using the tracing, you will need transfer (graphite) paper.

Other stuff:

Palette

Pencil (regular #2 or mechanical pencil is fine)

Eraser

Water container

Hair dryer: we will need 2 or 3, (I’ll bring one)

Masking tape

Nice to have, but not required:

Small, inexpensive snap-off knife

Magic eraser (original variety)

Translucent tracing paper

Rubber cement pick-up for removing masking fluid

