

## **Pocket Sketching workshop, 3 day breakdown**

9:00 AM to 4:00 PM each day.

**Day One: Technique with the Water Soluble Pen and Landscape.** In the morning, you will learn the technique for sketching with the water soluble pen, then combine the pen with color using watercolors. This involves advanced watercolor and requires no previous experience. The perspective lessons of contrast and color are included. With a focus on speed to avoid multiple focal points and excessive details while maintaining the freshness, in the afternoon, you will work (in 25 minute blocks) from photographs (furnished by the instructor), using both previous perspective lessons plus focal point and editing. This includes the use of wax, a la John Singer Sargent's watercolors. The day ends with a ridiculously easy exercise, (which gets great results), just for fun.

**Day Two: Flowers, Still Life, The Cobbled Still Life, People** In the morning, you will begin with a simple still life, emphasizing color, contrast, focal point and include wax and scraping. In the afternoon, you will learn how to edit things in and out of a 'cobbled' still life. This is essential preparation for working outdoors on location. At this time we will also learn about the inclusion of people in your sketches.

**Day Three: Plein Air, Journaling, Dilute Paint and the Permanent Pen** In the morning, we will cover journaling in a sketchbook, calligraphic pens, working with minimal color and pen alone. A mid-day exercise will move us into the afternoon as we will flow into sketching with dilute paint and several other techniques as well as the pros and cons of various traveling sketchbook formats.