

Julie Gilbert Pollard

Phoenix artist, Julie Gilbert Pollard, paints in oil and watercolor in a fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. “The eye may see as a camera ‘sees’, but the mind’s eye sees an altered, imagined image, what it wants and hopes to see. It’s that illusive image, uniquely mine, that I try to express in my paintings. This amazing world of ours is often a mysterious, sometimes frightening, place, but filled with scenes and subjects that excite my eye and imagination! The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper.”

Enjoying an extensive career in art, Pollard is the author of three North Light Books: *Discover Oil Painting* (2016), *Watercolor Unleashed* (2013) and *Brilliant Color* (oil & acrylic, 2009), plus nine videos for ArtistsNetwork.com (three *Watercolor Unleashed*, four *Oil Painting Unleashed* and two *Acrylic Unleashed*). Additional publications include various articles and book inclusions including *Plein Air Magazine* (2023), *Splash 23* (2022), *Watercolor Artist Magazine* (2021, 2018 & 2013), *The Art of Watercolour Magazine* (2019), *Splash 18* (2017), *Acrylic Works 3* (2016) and *Art Journey America Landscapes* (2012).

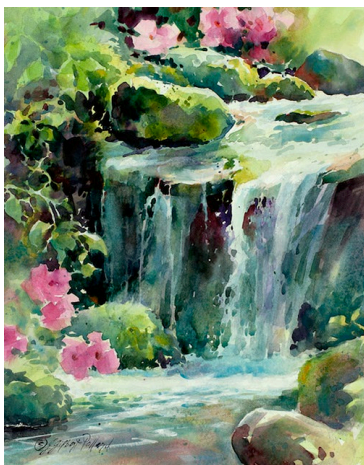
Pollard has given instruction in watercolor and oil since 1985 in numerous venues such as Art Travel Italy in Tuscany and La Romita School of Art in Umbria, Cheap Joe’s Art Workshops in North Carolina, Vale do Lobo in Portugal, Watercolor Live 2022, and Sedona Art Center School of Art in Arizona. Current venues include online and in-person with, among others, Scottsdale Artists’ School, French Escapade V.I.E.W. Online Painting Workshops and Madeline Island School of Art in Wisconsin. Hudson River Valley Art Workshops in New York will be hosting her Plein Air to Studio workshop in July 2024.

A frequent award winner, Pollard’s oils and watercolors have hung in numerous juried, and gallery exhibits. Most notable awards: Best Impressionistic Painting in Best of America, National Oil & Acrylic Painters’ Society, 2012 and Best Use of Light & Color in Best of America, National Oil & Acrylic Painters’ Society, 2011.

Pollard holds four signature memberships: National Oil & Acrylic Painters’ Society, Arizona Watercolor Association, San Diego Watercolor Society and Plein Air Painters of Arizona. Her work is included in many private and corporate collections and is represented in Arizona by Esprit Decor Gallery in Phoenix, Raku Gallery in Jerome and Sedona Arts Center Gallery in Sedona.

JulieGilbertPollard@cox.net

www.JulieGilbertPollard.com



Impatiens by the Creek

watercolor



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