

Material List

- Usual Supplies: palette, water container, masking tape, clips, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to display reference photos.
- High quality paper (Arches, Fabriano Artistico, etc.). I use a combination of 140# Rough and Cold Press and use two brands: Arches and Fabriano Artistico depending on the painting. (*IF you only want to buy one type of paper, Arches 140# Cold Press is a good versatile paper.) Have at least 6 quarter sheets (11x15). For a couple of the exercises, you may choose inexpensive practice paper instead if you'd like.
 - If you're curious about the difference between Fabriano Artistico and Arches, Fabriano is more sensitive and the paint lifts easier and textures are created more easily... which can be nice or frustrating depending on whether they are desirable or not. Arches is more forgiving. E.g. one can more easily apply a wash of color on top of a previous color without lifting/disturbing the previous wash.
- Highly recommend Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).
- Professional Brand Tube Paint: Your choice of colors, but have some form of the primaries: Yellow, Red, Blue, a dark such as Indigo, Neutral Tint, or Payne's Gray, and White Gouache or Dr. Ph Martin's Bleed Proof White.

On my palette (*I underlined the colors I use most often): Winsor Lemon or Bismuth Vanadate Yellow (QoR), Cadmium Yellow, Quinacridone Gold, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Thalo Blue, Cobalt Teal (QoR), Alizarin Crimson, Winsor Red or Joe's Red, Opera (Holbein), Viridian, Sap Green, Raw Umber, Burnt Sienna, Burnt Umber, Lavender (Holbein), Dioxazine Purple, Indigo, Neutral Tint, White Gouache, Dr. Ph Martin's Bleed Proof White.

- Brushes: A variety of rounds and flats will probably work fine. I recommend a **Large Round or Mop brush** with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Round (Perla) size 12. Faux Squirrel 1827 Liner Aux. Reservoir size 12 (Dynasty). A 1.5" Flat Brush (Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. A couple of my favorites are the Princeton Aqua Elite Quill #6, and the Escoda Prado (size 16).
- Optional: Brushes for lifting: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Magic Eraser.
- 2 Paint Boards: The board dimensions should be larger than the sheet of paper, which will be 11x15.
- For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.
- Utility knife and an inexpensive rectangular Cellulose Cleaning Sponge (without the abrasive green scrubbing material) you can find at a grocery store.
- Optional: Palette knife, White Pastel Pencil.