

**Betsy Dillard Stroud AWS, D. F. NWS**

**Artist/Writer/Lecturer/Workshop  
Instructor**



Betsy Dillard Stroud rides the turbulent steeds of painting and writing. A born Virginian, Stroud began painting at the age of eight. She's a Signature Member and Dolphin Fellow of the American Watercolor Society in New York and a Signature Member of the National Watercolor Society in California, the Rocky Mountain Watermedia Honor Society in Colorado, and a Royal Scorpion and life Member of the Arizona Watercolor Society. She is a former President of the Southwestern Watercolor Society. A nationally acclaimed and award-winning artist, Stroud is also a former art historian who received her M. A. and PhD in Art History from the University of Virginia.

In November 2007, Betsy Dillard Stroud was one of 28 artists from the United States invited to exhibit in Nanjing, China, in the First International Exhibition of Watermedia Masters. Her paintings are in hundreds of collections all over the United States and are in international collections in Japan, England, Canada, Australia, and the Bahamas. Stroud was also on the Board of Directors of the American Watercolor Society (2005-2006.) She is represented by [Californiawatercolorists.com](http://Californiawatercolorists.com).

Stroud is the author of [Painting from the Inside Out](#) (North Light, 2002), [Watercolor Masters and Legends](#), Northlight 2016 and was one of three writers who wrote the Book: [Joseph Raffael: Moving Toward the Light](#). Her section was an artist to artist (Betsy and Joseph) interview. Stroud has adjudicated over sixty-eight international, national, regional, and state exhibitions. In 2017, she was the Abstract/Experimental juror for the Artists Magazine International Competition. Since 1987, she has written for many art magazines, including American Artist, The Artist's Magazine, Watercolor Magic, (now Watercolor Artist) and Southwest Art. From 1998-2003, she served as Associate Editor of North America for International Art Magazine. She has taught workshops and lectured throughout the United States over the past thirty years, taught critique classes online and her teaching videos are available from the years she taught for the Artist Network Television.