

## **Betsy Dillard Stroud Workshop Recommended Supply List**

Workshop A: Watercolor

3" brush for washes and underpaintings

An assortment of round and flat brushes of different sizes

A small (no. 4) brush for details

Full sheets of 140 lb cold press

Suggested Paints (bring what you have):

Transparents: Carmine or Alizarin Crimson, Scarlet Lake, Windsor Red; Quinacridone Gold, Violet, Permanent Rose, Yellow Ochre or Raw Siena, Phthalo Blue and Green, Phthalo Turquoise, Ivory Black

Semi Opaques and Opaques: Naples Yellow, Shell Pink, Compose Green, Cerulean Blue and Ultramarine Blue

Photographs of things you would like to paint

Usual: paper towels, water container, tape, a large board to fit a full sheet

A smile and desire to have fun and be creative!

Workshop B: Acrylic

3" brush for washes and underpaintings

An assortment of round and flat brushes of different sizes

A small (no. 4) brush for details

Full sheets of 140 lb cold press

Suggested Paints (bring what you have):

Quinacridone Gold, Red, Violet, Naphthol Red Light, Pyrrol Red, Quinacridone Burnt Orange, Pyrrol Orange, Phthalo Blue, Burnt Sienna, Ivory Black, Ultramarine Blue, Cerulean, Burnt Sienna, Ivory Black

Medium Magenta (iquitex)

Black and White Liquid Gesso

An opaque Gray

Photographs of things you would like to paint

Usual: paper towels, water container, tape, a large board to fit a full sheet

A smile and desire to have fun and be creative!