

## **Equipment and materials list - USA 2021**

A John Pike palette (or your own preferred palette)

Table top easel (made from foam board from plan supplied)  
Strong support for watercolor paper

**Paper:** Arches or similar, rough or cold pressed (300 lb best, but if 140 lb. prepare to staple for security) or an 18 x 14 watercolor block (minimum size)

**Brushes:** 1" flat, 14 and 10 rounds, short handle; Robert Simmons or Robert Wade are good synthetic brushes

**Paints:** Winsor & Newton or equivalent  
Quinacridone gold  
Winsor lemon  
Permanent rose  
Permanent alizarin crimson  
Cobalt blue  
Cerulean blue

### **Additional Items Graham uses:**

3 water containers  
HB or B mechanical pencil, 0.7 sized lead  
putty eraser  
water spray bottle  
small watercolor sketchbook  
ruler  
masking tape  
digital camera or smart phone to photograph work in progress  
hair dryer