

Equipment and materials list – USA 2021

A John Pike palette (or your own preferred palette).

Table top easel (made of foam bored from plan supplied)
Half imperial drawing board (also useful to stretch paper on)
Paper: Arches/Saunders or similar (Rough or Cold Pressed)
Paper weight - 140lb or 300lb (if 140lb it will need to be stretched)
or a water-colour block (minimum size 18" x 14")

Brushes: Robert Simmons white Sable:

1" Flat - short handle
Round size 14 - short handle
Round size 10 - short handle

Winsor & Newton Artist Quality Watercolour paints (or equivalent):

Quinacridone Gold
Winsor Lemon
Permanent Rose
Permanent Alizarin Crimson
Cobalt Blue
and Cerulean Blue

Additional items:

3 water pots
0.7mm propelling pencil HB or B
Putty rubber
Water spray bottle
Small water-colour sketch book
Gum strip for stretching paper
Ruler
Masking tape
Digital camera or smart phone to photograph work in progress.
Hair drier

'People At Work & Play'

The workshop will focus on how to render the figure individually as well as in small groupings. I will demonstrate how to draw/paint the human form accurately while capturing the body in movement as well in repose. I will share tips and my techniques on how to use watercolor media to capture the illusion of light and be bold with colour! Students will work from source photographs that I will provide. I will paint step-by-step and the students will paint each step before I move onto the next step and so on. I will also paint a demo from start to finish as a demonstration of the speed I normally work.

As a rule of thumb:

Day 1 - *a single figure*

Day 2 - *two figures*

Days 3 & 4 - *three or more figures*

John Pike Palette - Winsor & Newton Artist Quality Watercolour Paints



Graham Berry Studio Palette layout

Robert Simmons
White Sable Brushes:
Flat, Short Handle - 1"
Round, Short Handle - Sizes 14 & 10

