

## Matt White Material List:

**Paper** - I recommend at least 10 sheets of watercolor paper. Bring the size that you are most comfortable with. I will be painting on quarter sheets that are 11" x 15". Use whatever paper you prefer but I recommend 100% cotton.

**Paints** - Have your palette loaded with your favorite paints. I recommend tube paints over pans. Feel free to use whatever colors you prefer but I have listed mine below.

- Burnt Sienna
- Cadmium Red
- Cadmium Yellow Medium
- Cerulean Blue
- Cobalt Blue
- Cobalt Teal Blue
- Cobalt Turquoise
- Lavender
- Neutral Tint
- Payne's Gray
- Quinacridone Gold
- Raw Sienna
- Raw Sienna Light
- Raw Umber
- Rose Madder Permanent
- Ultramarine Blue

**Palette** - Bring a palette with a good amount of mixing space. I use the John Pike Palette for indoor painting and I have a smaller one to use outdoors.

**Brushes** - Use what you're comfortable with, but I typically use:

- a squirrel hair mop brush for big early washes (Silver makes a good variety of Black Velvet round watercolor brushes available from many art supply venues),
- a size 14 or 16 sable for the intermediate washes (Cheap Joe's Pseudo Sable is a good option), and
- a smaller size 10 synthetic for detail work.

### **Misc:**

- Pencil and eraser - I use a mechanical 2B pencil and kneaded eraser
- Spray bottle - I use this to keep my paints wet.
- Sponge: For wetting down the paper

