

LOOSENING UP

SAWG virtual class taught by Tad Lamb September 29, 2020

Biography

Tad's love of watercolor comes from a lifetime of exploring the landscapes and chasing the birds of the American West. With a BFA in Printmaking from the University of Southern Alabama (USA!) Tad was also a longtime member of Desert Artisans Gallery and is currently a teaching artist at The Drawing Studio. Tad has made his home in Tucson, AZ since 1988 where he lives with his wife, Mary Lou, of 26 years.

Course Description

I love watercolor not just for its freshness and vibrancy, but also for the medium's ability for spontaneity and finding 'lost edges.' Students will learn how to apply and lift pigment with an emphasis on timing and our water/brush/pigment/paper relationships to help them adapt this loose and intuitive approach to painting. Suitable for beginners, but some experience helpful.

MATERIALS LIST:

It is not required that you purchase all these materials. These are simply what I'll be using during the workshop (all paints are M. Graham unless otherwise noted).

Paints :

Cadmium Yellow Light

Quinacridone Gold (D/S)

Quinacridone Siena (D/S)

Scarlett Pyrrol

Opera (Holbein)

Permanent Alizarin Crimson

Quinacridone Magenta (W/N)

Ultramarine Violet Deep

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Viridian

Sap Green

Raw Umber

Brushes

I primarily use Princeton 4050 series, but brand isn't important; use what you like.

Large mop or other SOFT brush (round or otherwise), #10, #8, #6, and #4 rounds, ½" angled or flat wash (it's important that this brush have a fairly stiff bristle and can come to a nice sharp edge), #6 Rigger

Paper

I will be using Arches #140 Cold Press torn into 1/4 sheets (15x11). Blocks work as well. Other suitable papers are Fabriano, Saunders Waterford, Strathmore Gemini, Lanaquarelle or Watson, if you can find it. Have several pieces available.

Miscellaneous

A stiff, water impervious board to tape your paper to (gatorboard, plexi, etc), 1" masking or artists tape, water bucket, small spray bottle, HB graphite pencil, paper towels.

Email questions to tadlamb@msn.com