

Susan Morris – Supply List
“Using an Under painting to Enhance your Artwork”

As for materials . . . most artists will have their preferred brushes, pigments and paper.

The only pigment colors you may wish to get for this class would be:

- Dioxazine Violet (or Purple)
- Indigo or Prussian Blue

These are the best colors for the main underpaintings Susan will show and talk about.