

# Materials List

If you already have *watercolor* supplies use them. It is not my intention for you to go out and spend a fortune on new supplies; but if you don't, here is a recommended list. The following *pigments* will help you stay away from mud, so if you can, try to have the "essential colors".

## Watercolor Pigments

Get tube type transparent watercolors. Basic Southwest Palette: Warm and cool primaries plus earth colors.

## Essential Colors

Aureolin  
New Gamboge or Indian Yellow  
Permanent or Quinacridone Rose  
Vermillion (Rembrandt)  
Cobalt Blue  
French Ultramarine Blue  
Burnt Sienna  
Quinacridone Burnt Orange  
Raw Sienna  
Indian Red

## Optional Colors

Quinacridone Sienna  
Phthalo Blue or Winsor Blue  
Cadmium Orange  
Cerulean Blue  
Indigo  
Permanent Brown (Daniel Smith)  
Note: You can mix your own greens and black hue

## Brushes

Red Sable, Kolinsky Sable, Sabeline, combo, or synthetic. No camel or squirrel hair.

A #8 or 10 round  
1" Aquarelle or flat  
#2 or #3 round  
1 1/2" to 2" Wash brush  
Whatever you already own.

## Misc. Items

Box to keep everything in.  
Paper towels &/or tissues  
Two water containers  
Two sponges (one natural or silk, one man-made).  
Eraser (Pink Pearl or kneadable).  
HB or #2 Pencil  
Cheap sketchbook or painting ideas and class notes  
Single edged razor blade or X-Acto knife  
Spray bottle  
Palette w/cover. Your choice.  
Board for stretching or holding paper: 1/4" Luan Mahogany plywood, Marlite, Tempered Masonite, plexiglass, etc. (16" x 24" nominal for half sheets or 12" x 16" nominal for quarter sheets).  
Binder type clips (large bulldog clips) to hold paper to board or staples for stretching paper.

## Paper

Last but not least, we need paper. This is the one thing you should not skimp on! Cheap paper will cause too many problems.

**Watercolor paper only!!!** Check that it is 100% cotton or 100% rag, acid free, PH neutral and minimum 140 Lb., with a Cold Press surface. It comes in blocks, pads and individual sheets (this is the best value and gives you the most flexibility).

My preference is Fabriano Atistico Rough or Cold Press, but Arches, Strathmore Gemini, Saunders Waterford, Lana, or Winsor & Newton will do.

# WATERCOLOR