

FOCUS ON DESIGN - LEAVING WHITES
SAWG Virtual Class taught by Sandy Walker — October 6, 2020

BIOGRAPHY:

Sandy Walker has been a professional artist since 1975. After earning a Bachelor of Fine Arts Degree in Graphic Design, Sandy worked in the advertising business for more than 30 years. Sandy has always enjoyed the look and feel of transparent watercolor. She relies on her design background and love of color for her compositions. Sandy enjoys using bright colors and never seems to run out of inspiration for paintings living in beautiful Southern Arizona. She is an active Signature Member of the Southern Arizona Watercolor Guild and has won numerous awards.

CLASS DESCRIPTION:

The WHITE of the watercolor paper is probably more important than any other color in designing your watercolor composition. The contrast between the white areas of the painting and the other painted areas is important in making your painting appear fresh and crisp. Learn how to PLAN your whites!!! We will be painting a "white" object. Learn how to get the beautiful "glow" in your watercolors. This is the essence of watercolor!

MATERIALS LIST:

Watercolor Paper — (2) 1/4 sheets — 140 lb cold press - GOOD QUALITY paper!

Arches, Fabriano, Saunders, Waterford paper.

Palette — any plastic palette suitable for watercolors with large areas for mixing

Paints – Here are some colors I have in my palette. **You DO NOT need all these!!! A warm and cool of each of the primaries will be good.**(Holbein, Daniel Smith, Schminke,

MaimeruBlu or Windsor-Newton brands preferable) Artist's quality paints are a must! (NOT student grade) I have mostly a transparent palette.

- Lemon Yellow or Aureolin (DS)
- New Gamboge or Indian Yellow (Holbein) • Translucent Orange (Schminke)
- Raw Sienna (Holbein)
- Quinacridone Gold (DS)
- Perm Yellow Deep (DS)
- Burnt Sienna or Quin Burnt Orange (DS) • Quinacridone Red (DS)
- Permanent Alizarin Crimson (DS)

- Quin Magenta (DS)
- Opera (Holbein)
- Sap Green (DS)
- Windsor or Thalo Green (WN) • Windsor or Thalo Blue (WN)

- Manganese Blue (Holbein) • Ultramarine Blue (Wilcox) • Cobalt Blue
- Brilliant Violet (Schminke)

MISCELLANEOUS SUPPLIES:

- A plastic container for water, #2 Pencil, sharpener, eraser, spray bottle for water, paper towels, old toothbrush for spattering,
- **Brushes** – round (size 6, 10 or 12), flat (1/2”, 1” or 2” for washes), rigger (or Liner). Synthetics or blends are fine.
- **Support for your paper** - Gator Board, sturdy masonite, or plexiglass to tape paper onto – *BRING SCRAPS* of watercolor paper to practice on - could be backs of old paintings.

REFERENCE MATERIAL:

Reference material of a simple subject of your choosing with whites that you feel excited about. (Images with a white church, bird, vase, flowers, or clothing, etc, etc)

I will supply you with an image that I will be painting so you can follow. You can choose to use that, or follow along with your own image — your choice.

CLASS DIFFICULTY:

Intermediate to Advanced students.

Some general knowledge of watercolor is necessary. This is not a beginner class.

EMAIL me with any questions: walkersj@cox.net • 520.298.8367