

The Earth Meets the Sky: Rocks and Grasses as Landscape Elements©

SAWG Virtual Class taught by Loisanne Keller September 22, 2020

BIOGRAPHY:

For over ten years, Loisanne has been painting in watercolor after retiring from her professional career in health care. She has studied painting with both regional and international artists including Sterling Edwards, Stephen Quiller, Ron Ranson, Tony Couch and others.

She has attained both Signature and Saguaro Fellow status in the Southern Arizona Watercolor Guild, and exhibited in juried regional, national and international exhibits. Her website is: www.LoisanneKeller.com.

CLASS DESCRIPTION:

In this two and a half hour class, we will explore painting a variety of rocks and grasses as elements of foreground details, or as the center of interest in your landscape painting. We will think of shapes instead of rocks, textures instead of grasses, and we will use light and dark values to showcase these landscape elements.

We'll be painting wet-on-wet, as well as wet-on-dry, using a variety of brushstrokes, including some negative painting.

This class is for artists interested in painting landscapes, who are comfortable with a variety of brushstrokes, and know their paints and papers.

MATERIALS LIST:

Please use what you have. Do NOT go out and purchase everything on this list. This list is the materials I paint with.

Paper: #140 artist quality paper, ie Fabriano, Arches. Please have two to four 1/8 sheets, and two to four 1/4 sheets (of course you can use 300# paper, which is what I usually use)

Brushes: 1" and 1-1/2" flats, #6, #10, #14 rounds, a #6 rigger, and Sterling Edwards or Zoltan Szabo bristle brushes (if you have them)

Paints: These are just some possible colors I'll use. **You can substitute paints that you usually use.**

Blues: Ultramarine blue, Phthalo Blue, Cobalt Blue, Cerulean, Indanthrene blue

Yellows: Lemon yellow, Cadmium yellow, Transparent Yellow Medium, Raw Sienna
Burnt Sienna, Quinacridone Gold

Violets: Violet Bluish, Dioxazine Purple, Quinacridone Magenta

Orange: Cadmium Orange, Gamboge, Quinacridone Sienna,

Quinacradone Burnt orange

Reds: Cadmium Red Medium, Quinacradone Red,

Greens: Permanent Green Light, Phthalo Green (I mostly mix my own greens)

Miscellaneous Supplies:

Palette knife or old used butter knife

An outdated credit card cut in half

The Necessities:

A palette, backing board, water dishes, paper towels, sketchbook, pencils, masking tape, hair dryer