

PET PORTRAITS MADE EASY

SAWG Virtual Class taught by Carolyn Streed October 13, 2020

BIOGRAPHY:

I began painting 16 years ago while taking a 6-session class at a local arts center in Hudson, WI. Two years later, I was teaching the class at the Phipps Center for the Arts. I love teaching just about as much as I love painting. After about 3 years of painting, I decided to combine my love of painting with my love of animals. I began painting pet portrait commissions. It was not only fun, but lucrative.

My husband and I moved to Tucson from Hudson, WI in 2013. I have been a member of SAWG since 2013 and have reached the Saguaro Status in the organization.

I teach watercolor in my home studio, beginners as well as accomplished artists.

CLASS DESCRIPTION:

This will be a fun and fairly easy course on the basics of pet portraiture. I will teach you the most important things to “get right” when painting any animal.

I will supply a photo of a dog that you can print out and we will all paint this together. Be sure to print it on copy paper because we are going to trace it onto our watercolor paper.

MATERIALS LIST:

1 - 8 1/2 x 11 140# cold press watercolor paper (I use Fabriano Artistic because it lifts well, but any good quality paper will do)

A support, masking tape, an eraser, paper towels, 2 containers of water and 1 sheet of wax free transfer paper

Lead pencil for tracing

Your regular good quality artists watercolor paints. These are the colors I will be using during my demo:

- Ultramarine blue
- Burnt umber
- Raw sienna
- Burnt sienna
- Titanium white

Brushes: I will be using round brushes...2, 4, 6, 8

If you have a calligraphy pen, I use one with a fine tip for whiskers and to add fine strands of hair.