

“Improve your Brushwork - Improve your Paintings!”

Supply List

SAWG Virtual Zoom Class taught by Sandy Walker — May 18, 2021

BIOGRAPHY:

Sandy Walker has been a professional artist since 1975. After earning a Bachelor of Fine Arts degree in Graphic Design, Sandy worked in the Advertising business for more than 30 years. Sandy has always enjoyed the look and feel of transparent watercolor. She relies on her design background and love of color for her compositions. Sandy enjoys using bright colors and never seem to run out of inspiration for paintings living in beautiful Southern Arizona. She is an active Signature Member of the Southern Arizona Watercolor Guild and has won numerous awards.

CLASS DESCRIPTION:

Learn how to make your brushes work FOR you. Learn how to use ALL your brushes correctly. Your paintings will improve 100%!

MATERIALS LIST:

Watercolor Paper — (4) 1/4 sheets — 140 lb cold press - GOOD QUALITY paper!

Arches, Fabriano, Saunders Waterford paper. You may use the backs of old paintings if you wish, but make sure and use good quality paper!

Palette — any plastic palette suitable for watercolors with large areas for mixing

Paints – Here are some colors I have in my palette. **You DO NOT need all these!!! They are only included here because everyone always asks! A warm and cool of each of the primaries is a good start.**

(Holbein, Daniel Smith, Schminke, MaimeruBlu or Windsor-Newton brands preferable) Artist's quality paints are a must! (NOT student grade) I have mostly a transparent palette.

- Lemon Yellow or Aureolin (DS)
- New Gamboge or Indian Yellow (Holbein)
- Translucent Orange (Schminke)
- Raw Sienna (Holbein)
- Quinacridone Gold (DS)
- Perm Yellow Deep (DS)
- Burnt Sienna or Quin Burnt Orange (DS)
- Quinacridone Red (DS)
- Permanent Alizarin Crimson (DS)
- Quin Magenta (DS)
- Opera (Holbein)
- Sap Green (DS)
- Windsor or Thalo Green (WN)
- Windsor or Thalo Blue (WN)
- Manganese Blue (Holbein)
- Ultramarine Blue (Wilcox)
- Cobalt Blue
- Brilliant Violet (Schminke)

MISCELLANEOUS SUPPLIES:

– A plastic container for water, #2 Pencil, sharpener, eraser, spray bottle for water, paper towels, old toothbrush for spattering,

– **Brushes** – ROUND (size 8, 10 or 12), FLATS (1/2”, 1” or 2” for washes), RIGGER (or Liner) ANY other brushes you may have and do not know how to use. Synthetics or blends are fine.

– **Support for your paper** - Gator Board, sturdy masonite, or plexiglass to tape paper onto

– **SCRAPS** of watercolor paper to practice on - could be backs of old paintings

REFERENCE MATERIAL:

I will supply you with an image that I will be painting so you can follow.

CLASS DIFFICULTY:

For ALL Levels

EMAIL me with any questions: walkersj@cox.net • 520.298.8367