



Sketchbook

NOVEMBER 2020

www.southernazwatercolorguild.com

General Meeting ... via Zoom

Mark your calendars again for the November General meeting with a live Zoom **demonstration by Andy Evansen on November 9th**. Again, the meeting will be held at 4 pm because Andy will be in a different time zone in Minnesota. This will give us an idea of how Andy will teach his workshops in January. He shared that even though he will teach the same topic for both of his workshops, the demonstrations will be different in case you want to attend both.

Fifty-two folks attended the October General meeting, and what fun it was watching Don Andrews paint and talk with us. Let's break that record!

NEXT GENERAL MEETING
ONLINE

Nov. 9 @ 4pm

TABLE OF CONTENTS

PAGE 1

GENERAL MEETING
JIM CLICK RAFFLE

PAGE 2

PRESIDENT'S MESSAGE
SAWG COLLECTION
AV TEAM

PAGE 3

SHOW NEWS

PAGE 4

MORE SHOW NEWS

PAGE 5

SHOW INFORMATION

PAGE 6

ONLINE WORKSHOPS

PAGE 7

PREMIER WORKSHOP-

SPAGE 8

WESTERN FED

MEMORIAL

MORE NEWS

PAGE 9

SKETCH HIKE CLUB



JIM CLICK RAFFLE TICKETS BENEFITS YOU & SAWG!

Deadline for purchasing tickets is Dec. 2, 2020
Raffle Drawing is Dec. 11, 2020



Thanks to Bev Heasley and her husband, David, for volunteering to fill out your ticket stubs to enter the Jim Click Raffle! **Single tickets are \$25 and five for \$100**. All proceeds stay with SAWG and support our Scholarship program.

Enter to win fabulous prizes – the Platinum Ford F150, two first class airline tickets (that will be able to be used eventually) to virtually anywhere or \$5,000!

Members who purchase or sell at the \$100 /5 tickets will be entered into a SAWG drawing for an exciting prize.

Please visit our website to purchase your tickets online, found on the About Us page, lower left corner of the page OR send your check to ..

SAWG Gallery • 5420 E. Broadway, #240 • Tucson, AZ 85711

Beverly will send you your tickets as soon as she receives your order.

Be a Winner! Support Your Guild! Good Luck!!!

2020 - 2021 WORKSHOP SCHEDULE

November 10-13, 2020

Don Andrews

January 12-15, 2021

Andy Evansen

February 9-12, 2021

Mark Mehaffey

March 9-12, 2021

Graham Berry

Some Good News

We need some good news after nearly eight months of some level of lockdown. I subscribe to CNN's The Good Stuff that comes via email every Saturday morning. It makes me smile with uplifting stories, and it always ends with an over-the-top cute animal video. **So how about some SAWG good news?**



We had six successful virtual gallery workshops that showed off the amazing talent of our SAWG members, not only as artists but as teachers. Thank you, Kathy McLean, Loisanne Keller, Tad Lamb, Carolyn Streed, Sandy Walker and Judy Constantine. It was so successful that Karyn is lining up six more for April and one in December. Stay tuned.

Under the News & Events tab of the website, you can watch all these new videos:

- We had our October General Meeting with a demo by our first-of-the-season Premier Workshop instructor, Don Andrews. Fifty-two folks tuned in to watch it live; if you missed it, you can watch it on the website.
- You can now view our entire SAWG Collection with a beautiful, music-enhanced slide show, thanks to our intern, Jaquelee Chau.
- Jenny has been busy getting us ready for the January Premier workshops. Andy Evansen sent us a sneak peak video of what he will be offering us.
- Diana Madaras did a superb job being our judge for the All Members' Show. We loved that she added the "What Caught the Judge's Eye" recognitions and that she gave each participant a 2021 Madaras calendar. Thank you, Diana.

We are sad that Jaquelee will be completing her internship with us at the end of the month. Let's wish her well as she moves toward her Masters of Fine Art at a mid-western university. She set a new bar for us in our intern expectations.

Don't forget to get those Western Fed entries going. Even though I am now the alternate delegate, it is still important to me. You will be in good hands with Dennis Garrison.

Please support SAWG's Scholarship fund by purchasing Jim Click raffle tickets by December 4th. You might win a Ford F-150 or other prizes.

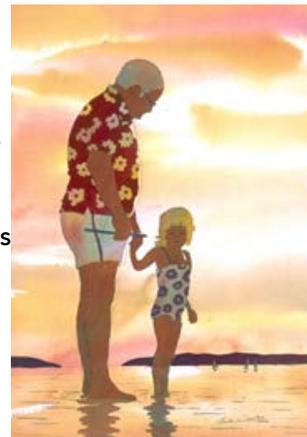
Despite all the things happening in the world, at least we have our art to keep us happy and an amazing organization for comradeship and learning. Our SAWG is healthy and vibrant thanks to the hard work of our volunteers.

Happy Thanksgiving!
Kay

The **SAWG** Collection

In SAWG's climate-controlled storage unit, there are nearly forty very special paintings that rarely get to see the light of day.

Over the years, our founding members and Premier Workshop instructors have donated paintings to SAWG. On occasion, a few have been displayed in the gallery on a rotating basis. We are pleased to tell you that now, for the first time, you are able to view the entire collection on this **six-minute video**.



We must thank our intern, Jaquelee Chau, for producing the video for us with collaboration from Judy Constantine. You can find it under the News & Events tab on our website or follow this link: southernazwatercolorguild.com/news.php.

Enjoy!



Audio-Visual Committee

There is a new committee recruiting members. The AV Committee has been recording classes for SAWG that have been very successful. The new team members include our Intern, Jaquelee Chao, and our very own Tad Lamb. Tad will take over from Jaquelee this December becoming the AV Operator – that's the person who sets up the computer recording and monitors the live Zoom class. Tad and Jaquelee have continued to update and improve the instructions for this job so that new Team members can easily become AV Operators, even if they don't have a lot of computer experience! The Committee would like to add new members to its happy band so that there are multiple teams available to record new classes. No experience necessary! No pressure! Please contact Sue Ritz if you are interested.

Online SAWG Gallery Classes are a HIT!

Over 120 persons registered for the first series of SAWG's online Zoom classes. The Workshop Committee selected six of SAWG's premier artists/teachers to kick off this new venture. The artist/instructors, **Kathy McLean, Loisanne Keller, Tad Lamb, Sandy Walker, Carolyn Streed and Judy Constantine**, spent hours preparing, organizing and rehearsing for their three hour classes. Each class was live and also recorded for future viewing. Rave reviews celebrated each class! And SAWG netted over \$5,000 as a result.

Coming up **Tuesday, December 1st is a class full of tips by Dru Hill that Dru calls "Drawing for the Fearful."** Each of our classes is 2 -3 hours long, and each showcases a very different skill for only \$35. Registrants get a link the day after their class so they can view the recorded class for a week following the live presentation.

If you missed these fabulous classes, look for a quick rerun of the recordings at a discounted rate of \$25 to follow Dru's live class in December.

12/10 - 12/11 Replay of Kathy McLean's class

12/12 - 12/13 Replay of Loisanne Keller's class

12/14 - 12/15 Replay of Tad Lamb's class

12/16 - 12/17 Replay of Sandy Walker's class

12/18 - 12/19 Replay of Carolyn Streed's class

12/20 - 12/21 Replay of Judy Constantine's class

Congratulations to the Tech Team: Sue Ritz, UA Intern Jacquilee Chau, Mike Dutton and Tad Lamb for mastering our webcam/camcorder, arranging the lighting and sound for a professional quality result for our promos and classes. Many thanks to Sue Emer for her work setting up class information and registration/payment on our website, to Sandy Walker for her fabulous artwork highlighting the classes, Nancy Moore for her wonderful job of marketing to watercolor societies across the country and more (twenty six participants were non-SAWG members), to Eleedel Giddings for her work in setting up the Zoom sessions and preserving the recordings and to Joanne Lustre for her role in keeping the students and instructors connected and following up ensuring registrants received the link to the classes they attended for the following week.

It was a team effort and the result was fabulous! A spring series of six different classes from more top SAWG artists with teaching experience is in the works and will be announced early next year. **Stay tuned!**

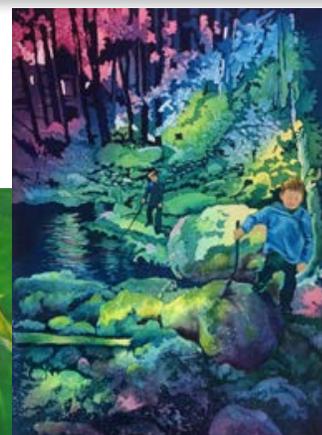
RESULTS!

ALL Members' Show

October 6 – November 1, 2020

100% Online!

The All Members' Show for 2020 is on the website now and it is beautiful! Congratulations to everyone who is a part of the show. The awards judge for this show was Diana Madaras, a Signature Member of SAWG and a successful artist and owner of a much-loved gallery in Tucson. We were fortunate to have her as a part of this show. Diana commented that this was one of the hardest shows she has ever juried. The decision making was difficult because so many paintings caught her attention, so much so that she added a whole new award section of her own which she called, "Caught the Eye of the Judge" where she listed paintings she would have given an award to if there had been more to give. Diana's generosity is so appreciated by SAWG. For this show she has given a 2021 Diana Madaras Calendar to those six people who caught her eye and Spirit Animal Calendars to all the participants who did not get another award. Everyone wins in this show thanks to Diana. To find out more about Diana Madaras and her work see this video about her. <https://youtu.be/nP2r1h4s8j4>



AWARDS with Comments from Diana Madaras

Best of Show – Quiet Waters – Robin Miller-Bookhout

"Subtle and moody with excellent control of the medium. Great hard and soft edge contrast. A masterful, classic watercolor!"

Award of Excellence – Fun Along the Creek – Mary Bubla

"A stylized, very well-executed painting, it relays a wonderful story and captures a moment in time. Great color!"

Award of Merit – Big Sis, Little Sis – Karen Brungardt

"A brilliant use of complementary colors and limited palette. Beautifully rendered and nice control of the medium."

Award of Merit – Old Tucson Studio – Bruce Sink

"Shadows on the face really make this painting interesting. This artist did a great job capturing the essence of the subject."

Honorable Mention – Senora Mariposa y Tripulacion – Dru Hill

"This is a wonderful and complex depiction of Madame Butterfly's entourage. The artist has shown a lot of imagination and skill in creating these fictional characters."

Honorable Mention – Another Zoom Meeting – Bev Heasley

"This clever and germane painting well describes what we all know as 'zoom,' and it made me smile. Nice job in conveying personalities, as well as what people do while they are supposed to be listening!"

Caught the Eye of the Judge – would have been given awards if there were more

Honey – Joie Adams

Anne – That Laugh – Maureen Hensen-Brunke

Summer – Susan Anderson

Abi – Nancy S. Huber

Blue Sky 07 – Dennis Wunsch

Open the Door – Margaret Erath

All Members' Show Sponsors

Diana Madaras • Nancy Huber • Marti White • SAWG Members

COLOR MY WORLD

November 3 thru January 3, 2021

Wassily Kandinsky said "Color is a power which directly influences the soul" The artwork submissions for this point show, certainly capture this quote. Thank you to all who entered. Don Andrews is our juror for this color filled show. He is a nationally known watercolor artist, author, and he will be SAWG's featured workshop instructor, via zoom, November 10-13. Visit the website November 3 – January 3 to see and purchase these amazing paintings! **This is a show to inspire one to see poetry through color!**

Show Chair - Tracy Lynn Ross

Enter Today!

2020 Holiday Show

Hard as it is to believe, it's time to think about the Holiday Show already! The Show will be online from December 8, 2020 until January 3, 2021 so plan in on the Holiday Fun!

The Holiday show is 200 paintings under \$200, you are guaranteed a spot in the show for up to 4 paintings if you get your entry to me by Friday, November 27, 2020.

There is a minimum price of \$50 for your artwork up to \$199.00 (remember, it's "Under \$200"), plus you still pay the 2% commission if you sell, to be paid accordingly. And, when you sell a piece of art in this show, you get to replace it with another it's the deal of the year, folks!

This is the perfect time to see your final paintings. The requirements are no less than 4 inches x 4 inches, and no more than 12x20 inches matted sizes. Please check the prospectus and entry form online for more information or you can email me at dockie@q.com with questions.

Remember, traditionally, this is our best-selling show of the year so please plan to be part of the Holiday Show!

Show Chair - Karen Brungardt



POSTPONED UNTIL JULY

*LASTING IMPRESSIONS SHOW

JANUARY 5 – FEBRUARY 7, 2021

100% Online

Awards Judge: Andy Evansen

This show is open to the artist's vision of the world we live in - whether of the natural world, of emotion or of life experience. Be creative in your work and find new ways to put the fundamental aspects of the practice of visual art through various water media into living and lasting impressions. This is a point show!

POINT SHOW!

Entry and jpg deadline: Dec. 18 2020

Chair: Kathy McLean

Enter
Today!

Upcoming 2020-2021 SHOW SCHEDULE

**indicates a point/juried show*

Holiday Show

- 100% Online
- Show Dates: Dec 8 - Jan. 3, 2021
- Entry & jpg deadline: Nov. 27, 2020

*Lasting Impressions Show

- 100% Online
- Show Dates: Jan. 5 – Feb. 7, 2021
- Entry and jpg deadline: Dec. 18, 2020
- Juror/Awards Judge: Andy Evansen

*53rd Annual Show

- Show Dates: Feb. 9 – Mar. 7, 2021
- Entry and jpg deadline: Jan. 22
- Juror/Awards Judge: Mark Mehffey
- Reception: Feb. 18, 5-7pm

*Fiesta Sonora

- Show Dates: Mar. 9 – Apr. 4, 2021
- Entry and jpg deadline: Feb. 19
- Juror/Awards Judge: Graham Berry
- Reception: Mar. 18, 5-7pm

Signature Members' Show

- Show Dates: April 6 – May 2, 2021
- Entry & jpg deadline: Mar. 26, 2021
- Awards Judge: TBD
- Reception: April 15, 5-7pm

Experimental

- Show Dates: May 4 – June 6, 2021
- Entry and jpg deadline: May 28
- Awards Judge: Ben Johnson
- Reception: May 13, 5-7pm

ENTERING A SAWG SHOW ONLINE: BEHIND-THE-SCENES

Hello SAWG artists! My current job title at SAWG is Show/Website Uploader. I get the data from all of your show entries from the Vice President of Shows AND take all the images of your show artwork from our Image Archivist and then upload all of this information to our website.

Our website allows for a "Description" of your artwork, and that's where you must specify ONE of these four options:

- Not framed price \$___ (fill in the lesser price you'll accept)
- Will only sell framed
- Gallery wrapped canvas / cradleboard
- Matted only

This information is necessary in order to consistently present all the sales options to the would-be buyers. Please be sure to include only one of these options in the description of your artwork. We will not be able to post your piece online without this information. You can also include a short statement about your painting if you'd like but understand if it is too long we will shorten or eliminate it.

A quick word about images: if the file size is over 2Mb, the image will not load onto the website. If you are sizing your images yourself, working with Adobe Elements or Photoshop, please save them to be less than 2Mb. If they are borderline, just save them at an "11" or "10" rather than the full "12" option.

Wrapping up the entire process, it begins with you, the artist, entering a show, going through a number of people to ultimately have your artwork online, resulting in people globally being able to view your work in our SAWG shows. In short, it takes a Guild...

Keep painting! — Submitted by: Judy Constantine

Premier Workshops

Sign up
Now!

OUR PREMIER WORKSHOPS HAVE ARRIVED!

At our General Meeting on October 13th, SAWG broke new ground with the virtual world. Don Andrews, our first Premier Workshop instructor, came to us live from his home in Bastrop, Texas. To say that this was an effort to produce is an understatement to those of us who really don't understand the virtual system. However, Don and his wife learned over time what they needed to do to put on the "show," and it went off without a hitch. Of course, kudos to our Tech Queen, Sue Ritz, and to our President, Kay Sullivan, for providing valuable advice.

Over 54 SAWG members attended the Zoom meeting, and because it was a virtually live event, questions were asked and answers were given. Don, in his very relaxed manner, seemed to enjoy the experience which was totally new to him. He has our team to thank for setting him up for the two workshops he'll be giving, November 10th to the 11th, and 12th to the 13th. As you are reading this article, please know that spaces are still available to join either or both of these classes. Each two-day class will be unique, so either one will be an individual experience.

Looking ahead, please mark your calendar for the November 9th General Meeting. Once again, we will have a "live" guest, our second Premier Workshop instructor, Andy Evansen. Andy will be providing a demonstration just like Don Andrews, and we're hoping that after this experience you'll be interested in signing up for one or both of his two workshops in January.

Yes, you read that correctly. Due to the virtual adjustment we've been forced to make, Andy has agreed to do two two-day workshops rather than one for four days. Like Don Andrews, he will present two workshops which will be focused on different paintings, which means you can sign up for either or both. His workshop days will be January 12th to the 13th, and the 14th to the 15th. Further information regarding content and registration can be found on our website, southernazwatercolorguild.com under Workshops.

Scheduled for February is Mark Mehaffey, and Graham Berry is scheduled for March. We have been in touch with both instructors and will have information forthcoming soon.

Submitted by: Jenny Clark





CALL FOR ENTRIES! UPDATE 2021 Western Fed

The Western Federation Watercolor Society 46th Annual Exhibition is being hosted by the Utah Watercolor Society for 2021. The Call for Entries deadline for entries is January 10, 2021.

You will find the most current prospectus for show on our website under Future Shows - WFWS tabs as a well as a guided outline to help you enter the show.

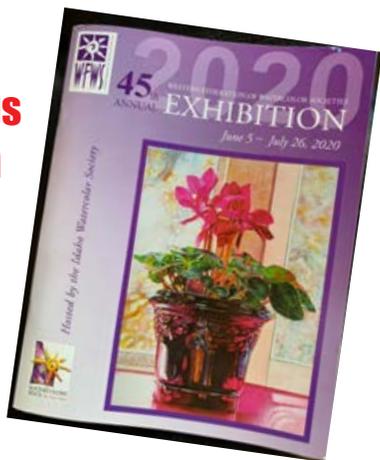
Nov. Bulletin : Please make sure you enter only the painting size, DO NOT add the mat measurement. Thank you

UWS is using ArtCall for entries, so your image and entry fees will go straight to Utah. If you are accepted into the show, Dennis Garrison or Kay Sullivan will confirm if you have received notification. If your painting is headed for Utah, we will have you bring your painting to us in February for packing in our special art shipping boxes and send them off for the exhibition in early March.

We will help you with ArtCall if needed as we were trained in September. Get those brushes going so you can make SAWG proud with being accepted into Western Fed.

Kay Sullivan & Dennis Garrison

**The 2020
WFWS catalogs
are for sale on
the website
for \$15**



Frank Rose

SAWG has lost one of its elder members this month. Frank Rose passed away on October 15th, his illness the result of a progressive blood disease. Frank was 93 years old. His memorial service will be visible by livestream on Monday, Oct. 26th, at 1:00 pm, via this

YouTube channel:

www.youtube.com/channel/UCGn4fTARHJx66L-hwp_kEmJw

In the meanwhile, his church, Sunrise Chapel, has set up a message board where anyone may leave a message, and read the messages of others:

sunrisechapel.org/posts-for-frank-rose/

Frank's son, Jeremy, accompanied him to the Gallery in March for his final art show, at which time many of our members had the opportunity to speak with Frank. Jeremy said, "I enjoyed that show very much--not just the art but meeting so many wonderful people, and I know Frank thrived on the good company as well."

Frank was the President of SAWG 1982-1983 and continued to enter SAWG shows and teach at the gallery throughout his life.

MORE NEWS

2020 Open Studio Tours

Artist Registration –

Important Dates:

Registration Opens: October 19, 2020 (1pm)

Registration Closes: November 20, 2020 (11:59pm)

Date of Event: November 27-December 6, 2020

ost.artsfoundtucson.org/registration/

Please be sure to submit your registration as soon as you can. We cannot accept late or incomplete registrations. Please review the Registration Resources before registering (linked below) and check out examples of what each artist's listing will look like.

ost.artsfoundtucson.org



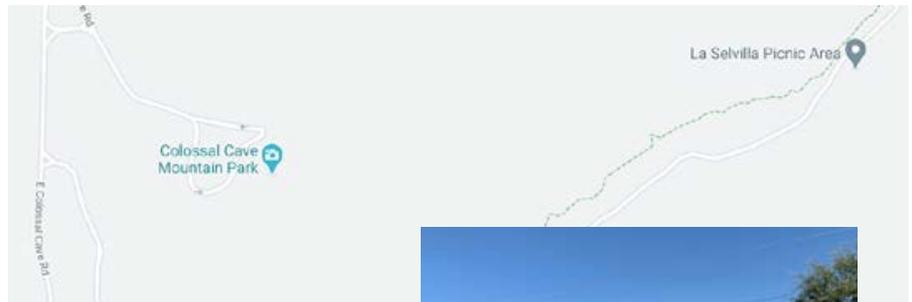
Bring your sketchbook and come enjoy Colossal Cave Mountain Park!

The SAWG Sketch Hike Club is open to SAWG members and others who enjoy being outdoors and want to sketch on site. We will gather Friday, November 13th at 9:00 at the La Selvilla Picnic Area in Colossal Cave Mountain Park near Vail AZ 85641, southeast of Tucson. Map link

We will walk/hike and sketch for an hour, then regroup to view participants' sketches and discuss challenges and techniques for creating a nature journal.

In keeping with healthy precautions regarding the COVID 19 pandemic, we will limit our initial hikes to urban parks where parking is convenient.

You may call, text, or email Kat at (520) 822-6732 or katmantonjones@gmail.com with questions.



A SKETCH & HIKE by Kay Sullivan

Intrigued by Kat Manton-Jones' idea of a Hike & Sketch for SAWG members, I thought I should try it myself. So on Friday, October 9, 2020, my husband (non-painting spouses are welcome) and I set out early from SaddleBrooke and drove to South Tucson to meet the others at a parking lot near the Paseo de Las Iglesias Park off Silverlake Road. There were six of us, led by Kat to see the water being recharged into the Santa Cruz River.

It was a beautiful October morning and a poem by Helen Hunt Jackson came to mind--October's Bright Blue Weather, one I had to memorize in grade school. The last stanza reads:

***O sun and skies and flowers of June,
Count all your boasts together,
Love loveth best of all the year
October's bright blue weather.***

As Molly Squibb, Kat Manton-Jones, Judy Constantine, Bill Herman, Riley Jackson, Jan Green (in the photo) and I walked, we became better acquainted; it was great comradery. We eventually paired off or went in the direction that was of interest to ourselves and agreed to meet back at the shaded ramada to share our sketches and paintings. I wanted to be able to say I walked in the Santa Cruz River bed, so Molly and I found the path down to the bottom and went to see the water source up close where it was lush and green. I sketched the tall greenery with my Tombow pen and then stepped back to get a bigger picture of the back side of A Mountain, the river bed and above where Riley and Jan Green were enjoying the shade of a huge mesquite tree. The reunion was fun, seeing what tools folks bring with which to paint and sketch including clever seating options. I am not a big fan of plein air but I sure had a good time and will do it again. Hope you will join us the next time on November 13 at 9am at Colossal Cave Mountain Park. Contact Kat Manton-Jones at katmantonjones@gmail.com to be on her email list so she can send you reminders and other details.