



# Sketchbook

MARCH 2018

www.southernazwatercolorguild.com

## Scholarship Awards

Mark your calendars for April 9 - the SAWG general meeting at the Gallery. Scholarship awards will be given to the selected students from this year's competition.

It's always gratifying to see the smiles on the faces of the students and their parents at this event. All members are encouraged to attend! The scholarship program is a shining example of our community outreach and is essential to maintaining our non-profit status. **SAWG is proud to have awarded over \$100,000 since 1986 when the program began.**

Tucson area high school seniors who have excelled in visual arts and plan to continue studying in art related fields in college are eligible to apply. Information and applications were sent to over 30 schools in Southern Arizona. At the time of writing, registration for the screening has been received from 6 schools. Scholarships range from \$1500 to \$500. In order to qualify for the \$1500 or \$1000 awards, students must submit two pieces of artwork for jurying. This will take place at the Murphy-Wilmot Library on March 10th. The jurors are Ellen Fountain, Nancy Holmberg and Barry Sapp.

SAWG funds the awards through proceeds of the sale of a Tom Hill book, \$1 from the membership fee, 50/50 receipts, memorials and donations. Three SAWG members now deceased, Shirley Hamilton, Laura Hollander and most recently Wanda Hein have scholarships in their names established from their estates.



NEXT GENERAL MEETING  
MONDAY, MAR. 12TH  
SOCIAL - 6:30pm  
RADISSON SUITES

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## The Aprons are Here!

This month a new opportunity is here for you to donate! The proceeds of the \$20 cost of the new aprons goes directly to the scholarship funds! You can pick one up at the gallery while supplies last!



Shannon Russell  
"modeling"!



Sign up Now!

### 2017-18 WORKSHOP SCHEDULE

March 13-16, 2018  
IAIN STEWART  
April 30-May 4, 2018  
TED NUTTALL

## MESSAGE FROM THE PRESIDENT



We have put a great deal of effort in the last year alone towards the sustainability of SAWG. Through the hard work of many of you who have been involved, we want you to know that the Board agrees with you that caring about the Guild and securing a place in our community for many years to come is our collective goal. We just celebrated our 50th year. What an accomplishment! Looking back over those 50 years was the subject of my recent article in the Sketchbook pointing out the similarities we experienced that carried us through. So

how do we position ourselves for what is next?

We are encouraged individually and collectively to support our Gallery, strengthen ties between members and community, provide educational opportunities to members and others, as well as promote SAWG to new members while we achieve that longevity. It will take effort and leadership to accomplish those goals. I believe we all care enough to hope that happens. However, the leadership requires that members share in the desired end-game.

This time of year we ask for the help of a search committee, as well as your nominations to develop a Slate of Officers for SAWG moving forward into this next year. We try to provide that list to members by April so that they may vote and new officers are in place for the fiscal year beginning June 1. All positions are considered open, however, several positions will be vacant and must be filled. Here is the list of positions we must fill:

**President** – Chief Executive Officer of the Guild; presides over the Board of Directors and general membership meetings, guides long range planning, communicates issues of importance within SAWG, and to the greater community, and provides support on all matters to the membership.

**Vice President of Programs** – Plans and prepares for monthly SAWG meetings, serves as liaison to secure meeting and exhibit space and interfaces with the community and member outreach.

**Assistant Vice President of Shows** – Assists VP of Shows with all planning and preparation of shows including securing awards for member recognition.

**Treasurer** – Has charge of all funds for the Guild. Carolyn Streed has served in this position for two years committing her time and knowledge to the process. This position is in flux to help make it more manageable by possibly hiring a bookkeeper. However, Carolyn plans to relinquish the role as of May 31. If we can secure a replacement now, Carolyn can spend the next couple of months bringing that person up to speed with the systems now in place.

**Recording Secretary** – Takes minutes at board meetings and distributes to the Board members for approval, and members as requested.

**Committees:** We encourage 4-5 members on each committee: AV Media/Property staff; Outreach; Webpage (manager and editor); Hospitality; PR/Promotion (including social media outreach); Scholarship Committee and more...

I'd like you all to consider these positions in creative ways by thinking in terms of "partner leaders." By combining resources of two or more members with commonalities, several can share in the leadership. This will not only promote collaboration and a collective approach but also allow many members to influence the traditional responsibilities of the board. By sharing roles, many members are given the opportunity to make decisions and distribute decision making for improved outcome.

This is by no means an easy process, but finding more members to serve together may provide a support system for those who are hesitant to serve. Remember as you ponder self-nomination or the nomination of others, there are many who are willing to help - a Past President, a strong Treasurer and Vice President of Shows, as well as examples of minutes and the patience of the Board to guide you as Secretary, and other working committees.

Please share your voice and your wisdom to help our Guild develop and prosper for the next 50 years.

Good painting!

Nancy

*Remember - To submit any articles for the Sketchbook to Debra Irons at [d\\_iron@cox.net](mailto:d_iron@cox.net). Deadline is always the 15th of each month.*



## The Results Are In! Congratulations to ALL!



The results of the Western Fed 43rd Annual Exhibit to be held here in Tucson are in! Juror, Ted Nuttall accepted 100 paintings from nearly 1,000 and nine of them belong to SAWG members. Those artists who will represent us are **Judy**

**Constantine, Jarv Falkard, Dennis Garrison, Loisanne Keller, Sherry Matlack, Tracy Lynn Ross, Bethanne Simpson, Kay Sullivan, and Stephanie Zinman.**

Hospitality packets have gone out to all our delegates and guests, plexi glass is being cut and frames are being built, and the finishing touches are being put on the event plans. If you want to be involved, let Susan Morris, Nancy Huber, or Jenny Clark know, or you can support in other ways by making a contribution. Thanks for all your support, SAWG! Only two months to go!



Clip and Save!

### 2018 Meeting Schedule

Mar 12 General Meeting - lian Stewart demo	May 14 General Meeting - Annual Meeting
April 9 General Meeting - Scholarship - at the gallery	

# All Members' Show

The 2018 All Members' Show has almost come to a close and what a wonderful success it has been. When we spoke with Judge Andy Evansen, we "suggested" he look at some of the work submitted by our newer members, specifically those who joined SAWG in the last 2 years. While we knew their work was good, we were thrilled that he didn't need our prompting.

Beverly Heasley, Christine Hines, and Maureen Wygal-Brunke were the very proud recipients of awards. Several of our more experienced artists, who have long-time exhibition experience, also proudly received awards. Noteworthy was Dru Hill's "Cat in a Hat," which totally captivated Andy Evansen during the judging, achieving the Best of Show award. Laurie Levon, Kat Manton-Jones, and Margaret Erath were also honored. We were proud of all of the artists who entered this year's All Members' Show, and though you have only a few days left to view it, we hope you'll take the time to visit the gallery, with lots of your friends!

- Best of Show: Cat in a Hat by Dru Hill**
- Award of Excellence: Night Pond by Laurie Levon**
- Award of Merit: Brother Jack by Margaret Erath**
- Award of Merit: John by Maureen Wygal-Brunke**
- Honorable Mention for a New Member: African Market by Christine Hines**
- Honorable Mention: Diminishing Returns by Kat Manton-Jones**
- Honorable Mention: Ram King by Cathy Lynch**
- Honorable Mention: Not My Kind of Music by Beverly Heasley**



*People's Choice - Annual Show*  
**"Lavender"**  
 Charlotte Landis



## The Workshop Wall — A GREAT OPPORTUNITY!

The wall in the workshop room at the gallery can be rented for the duration of each show. You can rent the whole wall or half of the wall. The wall is 20 linear feet. The rental fee is \$217.20 for the whole wall or \$108.60 for half the wall. Application forms for rental are on the Resources page under Shows on the website and also on the Show Schedule under the current show. Any medium or date of creation is okay and it can have been shown in the gallery before. Contact Marti White [whitemarti4@gmail.com](mailto:whitemarti4@gmail.com) to arrange for rental.

COMING SOON...

## FIESTA SONORA

Attention Desert Dwellers! (whether full-time or part-time) The Southern Arizona Watercolor Guild will be presenting the yearly show that features our beautiful Sonoran Desert, its landscapes, its people and animals, its towns and cities, its workplaces and celebrations. We are fortunate to have this unique and interesting place to paint, and we encourage you to do just that, to PAINT it! The Fiesta Sonora show, will be held from **March 6th to April 1!**

FIESTA SONORA  
WEST!

SAWG artists, don't forget about the **Fiesta Sonora West** show. This is a good opportunity to have your artwork shown in the Baldwin Education Building at the Desert Museum Art Institute. It is a long-running show, and if you are leaving town before June 30, then we can store your unsold artwork in our climate-controlled secure storage facility until you return in the fall. The deadline for this show is Friday, Mar 2 for images and postmark on entry forms. Contact Judy Constantine or Marti White with any questions.

*There are more details about both shows in their respective entry forms, so download them from our website and take a look.*



## EXPERIMENTAL SHOW

"Because play is often about breaking rules and experimenting with new conventions, it turns out to be the seedbed for many innovations that ultimately develop into much sturdier and more significant forms." *Steven Johnson*

Play is a key element to your development as an artist. It's about finding a new way to express yourself, a new way to use materials, and hopefully a way to lift your spirits. Pick up a magazine with new ideas. Look at some demonstrations on YouTube. Check out a book from the library.

Make time to play this month, and then share your art with us in the Experimental Show. Entries are due March 23rd. This is a non-point, non-juried show.

*Dru Hill, Show Chair*

### *San Diego Watercolor Society Opportunity*

The San Diego Watercolor Society announces their 38th International Exhibition, October 1-30, 2018. The exhibit is open to all artists 18 years of age or older and the deadline for entries is May 7, 2018. To see the prospectus, go to the website at [www.SDWS.org](http://www.SDWS.org). This year's juror is John Salminen – a recent workshop presenter for SAWG. SDWS anticipates \$17,000 in awards will be given. This is an opportunity for you to shine your stuff in an international watermedia exhibit.

# Tift Grant for SAWG Members

A special opportunity exists for SAWG Members thanks to our former Signature Member Janet Tift and her husband William "Bill" Tift. Janet, who died in 2015, and Bill have set up the Tift Heritage Fund 1) to honor and preserve the respective works of Janet and Bill Tift, and 2) to share the benefits of their works and ideally enrich the development of fund recipients.

The arts domain grant was created to honor the works of Janet Tift and will be awarded to eligible artists with advanced skills who are interested in expanding their creative horizons.

Awards will be distributed annually and completed one year from the date of funding. There will be two overlapping funding periods; either from January 1st of given year to January 1st of following year, or, from July 1st to July 1st. The amount available for the award will be \$1,000 per recipient and may be renewed for eligible recipients. There is an application process that is available to SAWG emerging artists and those with advanced skills by applying through SAWG's representative (TBD). If you are interested in helping with this grant project or applying and wish additional information, please contact Nancy Holmberg.

## WHAT DO YOU GET FOR YOUR SAWG DUES?

**Membership in a community of likeminded artists leading to new friendships, opportunities in education and using your unique skills to make a difference.**

### YOU get to **Exchange Ideas**

- Monthly Meetings
- The Sketchbook monthly Newsletter
- The Virtual Gallery
- SAWG Website
- [southernazwatercolorguild.com](http://southernazwatercolorguild.com)

### YOU get to **Increase Skills**

- Artist Demos with Nationally recognized artists
- Workshops by professional artists
- Mini workshops at the Gallery
- Weekly Open Studios at the Gallery
- Weekly Paint Outs all over town
- DVD Instructional Library

### YOU get to **Exhibit your Work**

- Our own SAWG GALLERY

### YOU help with **Community Outreach**

- Scholarship Program scholarships for Tucson area High School Seniors
- Watercolor Instruction to local schools and organizations requesting support through their community members in need.

### YOU support **Organizational Needs**

- Meeting and Workshop space rental • Insurance
- Website support • Printing costs
- We are a volunteer organization. No one gets a salary.

### YOU get **Discounts**

- at many Tucson and online Art Supply businesses

**As of: February 15, 2018 —**

#### **Bank Balances: SAWG**

Wells Fargo Bank:		Restricted Accounts:	
General Fund Checking .....	\$16,480	Scholarship Checking.....	\$6,372
General Fund Savings .....	\$38,774	Western Fed.....	\$42,823
Total.....	\$55,254	Hollander Scholarship .....	\$12,590
		Total.....	\$61,785

# SHOW TIME 2018!

## Fiesta Sonora 2018 \*\*\* (Point Show)

- Show Dates: Mar. 6 - April 1
- Entry and jpg Deadline: Feb. 16
- Chairs: Kathleen Carman & Tracy Lynn Ross
- Juror and Awards Judge: Iain Stewart
- Check-in: Mon., Mar. 5, 9-10:30am
- Reception: Thurs., Mar. 15, 5-7pm
- Pick up: Mon., Apr. 2, 9-10:30am

## Fiesta Sonora "WEST" 2018

- Show Date: April 14 – June 30, 2018
- Entry and jpg deadline: February 23
- Chairs: Judy Constantine and Marti White
- Jurors: Holly Swangstu and Desert Museum Art Committee
- Awards: People's Choice
- Deliver to Gallery: March 29, 11am – 4pm
- Artists' Reception: April 14, 3-5pm
- Pick-up unsold art: July 2

## Experimental Show 2018

- Show Dates: Apr. 3 - 22
- Entry and jpg Deadline: Mar. 23
- Chairs: Dru Hill
- Juror and Awards Judge: Ben Johnson
- Check-in: Mon., Apr. 2, 9-10:30am
- Reception: Thurs., Apr. 12, 5-7pm
- Pick up: Mon., Apr. 23, 9-10:30am

## Western Federation 2018 \*\*\* (Point Show)

- Show Dates: May 1 - June 24
- Chairs: Susan Morris and Anna Don
- Juror and Awards Judge: Ted Nuttal
- Paintings to delegates: Mar. 5, 2018
- Reception: TBA

## Saguaro Fellow Status changes

The Board of Directors realizes that attaining the national show requirement has been too hard in the past. Many SAWG artists have numerous point shows past their Signature status and the Board wants to encourage attainment of Saguaro Fellow status and is actively looking for more shows that will qualify. Last fall Arizona Aqueous was added and several new Saguaro Fellows were recognized at the February meeting. Another acrylic organization has been added. The Acrylic Artists USA was added in February. They have at least one national show a year. Several years ago the Board added the International Society of Acrylic Painters physical shows. So keep your eyes open for news of more opportunities in the future and if you are an acrylic painter consider joining ISAP and Acrylic Painters USA.

### MEMBERSHIP NEWS

## MEMBERSHIP NEWS!

### NEW MEMBERS!

Susan Abate  
 Mary Sue Andersen  
 Bill Dale  
 Krystyna Dale  
 Sue Emer  
 Nancy Herbst  
 Eleanor Lee  
 Mary Somers  
 PeterTeal  
 Esther Rogers

### NEW JURIED MEMBERS!

Charlotte Landis  
 Karen McDonald  
 Daniel Thomas

### NEW SIGNATURE MEMBERS!

Wayne Ufford

### NEW SAGUARO FELLOW MEMBERS!

Eulalie Brown  
 Jennifer Clark  
 Ellen Fountain  
 Kat Mantton-Jones  
 Del Marinello  
 Naomi Sptitzer



*Please remember to turn in your form once you reach a new status. We'll help when needed, but it's up to you to track your point shows. For more details, please refer to page 5 in your directory or on line under Membership.*





# Workshops 2018

We are looking forward to hosting **Iain Stewart** for our March 13-16 workshop, and there may be spaces left by this newsletter printing. Iain will guide you through the composition and construction of a great picture from sketch to finished product with ease and confidence. Contact Judy Constantine to find out if we have a seat for you! Be sure to see his demo at our March general meeting on the 12th.

There are 4 spaces left for **Ted Nuttall's** workshop when this article was submitted, so, again, contact Judy to see if there is room now.

**Andy Evansen's** workshop was a huge success, with him receiving top ratings from the workshop participants. The room was a bit cramped, but everyone was helpful and supportive as we painted value studies and color washes, learning how to approach a painting differently. Andy's sense of humor and helpful individual advice made it one of SAWG's best workshops. He generously donated one of the paintings he did during the workshop, "Ice on Main Street," to our SAWG collection. Look for it at the reception for the next show!



Danny Thomas and his "portrait".



## Coming Soon - Sign up today!

**MAR. 13-16: IAIN STEWART- [www.iainstew.fineartstudioonline.com](http://www.iainstew.fineartstudioonline.com)**

SAWG is privileged to welcome Iain, an internationally acclaimed watercolor artist and highly sought after juror and workshop instructor. The beautifully portrayed light in his work and his unique expression of "how he views the world" are highlights on his website that features his blog, schedule of events and jaw-dropping gallery of work!



**APRIL 30-MAY 4 (5 days): TED NUTTALL- [www.tednuttall.com](http://www.tednuttall.com)**

Multi-award winning artist, Ted Nuttall returns to SAWG as the juror of the Western Fed Exhibition that Tucson is hosting in April 2018. His workshop is part of the festivities. Ted has an original style in his portraits using a fluid but striking play of light and shadow that captures the character and personality of his subjects. His process while painting and teaching is equally amazing to witness!

