



# Sketchbook

**GALLERY NOW OPEN!**

JULY/AUGUST 2021

Sign up  
July 15!

## Our *Fabulous* 2021-2022 Workshops Are Here!!

**Registration begins at Noon on Thursday, July 15th!** Get ready to register on line at [www.southernazwatercolorguild.com/workshops](http://www.southernazwatercolorguild.com/workshops)! Each workshop is 9am – 4pm and will be held at the Celebration Center, St. Francis in the Foothills, UMC, 4625 River Rd. A \$100 deposit is required to hold your place, with payment due six weeks before the workshop begins. Enrollment for non-members begins September 1st.

See page 4 for complete descriptions!



**STEPHEN QUILLER**  
Demo: Mon. Nov. 8, 2021/General Meeting  
Workshop: Tuesday, Nov. 9 – Friday, Nov. 12, 2021

**DAN WIEMER**  
Demo: Monday, Jan. 10, 2022/General Meeting  
Workshop: Tues., Jan. 11 – Friday, Jan. 14, 2022

**RANDY HALE**  
Demo: Monday, Feb. 14, 2022/General Meeting  
Workshops:  
1. Tues., Feb. 15 – Friday, Feb. 16, 2022  
2. Thurs, Feb 17 -Fri, Feb. 18, 2022

**STEVE GRIGGS**  
Demo: Monday, March 14, 2022/General Meeting  
Workshops:  
1. Tues., March 15 – Wednesday, March 16, 2022  
2. Thursday, March 17 – Friday, March 18, 2022



NEXT GENERAL MEETING  
Sept 13  
(will advise on location)  
TABLE OF CONTENTS

**PAGE 1**  
PREMIER WORKSHOPS

**PAGE 2**  
PRESIDENT'S MESSAGE  
WEBSITE HAPPENINGS

**PAGE 3**  
WESTERN FED MEMBERSHIP

**PAGE 4**  
WORKSHOP NEWS

**PAGE 5**  
MORE WORKSHOP NEWS

**PAGE 6**  
SHOW NEWS

**PAGE 7**  
MORE SHOW NEWS

**PAGE 8**  
ZOOM WORKSHOPS

**PAGE 9**  
SKETCH/HIKE CLUB

**PAGE 9**  
JIM CLICK RAFFLE

**2021 WORKSHOP SCHEDULE**  
Stephen Quiller  
Nov. 9-12, 2021  
Dan Wiemer  
Jan. 11-12, 13-14, 2022  
Randy Hale  
Feb. 14-15, 16-17, 2022  
Steve Griggs  
March 15-16, 17-18, 2022

## MESSAGE FROM THE PRESIDENT

# Welcome Back!

By the time you read this, the gallery will be open for the first time since March 2020, over 15 months ago. It is spic and span with freshened walls, a few furniture rearrangements and an absolutely stunning display of birds for our first summer exhibition, "Put a Bird in It." I can feel the excitement about the re-opening. We have brought beautiful paintings from the storage unit to grace the walls in the Helen & Jennette gallery for the re-opening. We want that room to feel like gallery space too instead of a break room. You know, as a member, you can rent that wall space for your own exhibition.

We have a new gallery manager, Penny Waters, and many newly trained docents to welcome you back to our art home. We even have some tentative plans to teach beginning watercolor classes in the gallery to increase foot traffic and gain new members. We will have replays of the last six virtual classes in case you missed them. You can register for them online. Don't forget to mark your calendar for July 15th at noon to sign up for our premier workshops! I suspect the Stephen Quiller workshop will fill quickly.

Two of our members, Rick Wheeler and Diana McBroom, have opened a gallery and work studio in Suite 156, between SAWG and First Watch. Wait until you see Rick's huge oil and acrylic paintings and Diana's lovely watercolor and colored pencil art. We agreed to collaborate by having brochures in both places, making our Williams Center shopping center an art destination.

I have to admit, this has been an anxiety-filled month, preparing for the opening, learning how to use the new point-of-sale system, making sure we advertised where we could, making my first television appearance and recruiting for the vacant job slots, but we have reached the end of the tunnel. There is light and joy in where we are today.

By the way, we will be open on July 4th. Since it is a three-day weekend for many, we figured that family might be visiting. If so, bring them to see us.

Eager to see you all again in person at the gallery,  
Kay



Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.

## WEBSITE HAPPENINGS!

**SOLD!**

Here's what's been happening on the website! In our first year of using Masterpiece and launching our new website we have processed over 1,000 sales transactions. Between membership, shows, workshops, virtual classes, and of course online artwork sales we have kept SAWG in a healthy financial position.

We continue to sell your artwork! In the months of May and June we sold paintings, giclee and cards.



### Paintings:

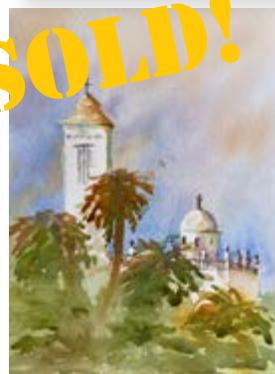
- "Madera Canyon" – watercolor – Tad Lamb - Fiesta Sonora Show
- "Santa Cruz Sunrise" – watercolor – Kathy McLean - Experimental Show

### Giclee's:

- "Saguaro & Purple Pin Cushion" – giclee – Summer Celeste – Bin Rentals
- "Gray Fox" – giclee – Rick Wheeler – Bin Rentals

### Cards:

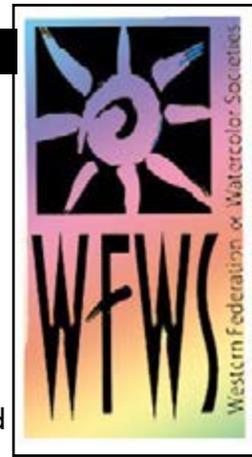
- Del Marinello
- Jean Pastore
- Rick Wheeler



These are exciting times, the gallery is opening its doors again, July 1st to welcome all our patrons and members back. We are now in the process of training all our docents on Masterpiece, thanks to our docent trainers Judy Constantine, Kat Manton-Jones, Karen Brungardt, and Sue Rumsey our Gallery Orientation trainer. If you haven't signed up yet please contact Judy to get on the list.

Remember to send your friends and buyers to the website to check out our Featured Artist, Paintings, Shows, and Gallery Classes tabs. It's a great way to find art to purchase and classes to continue your art education. It is never too late for member artists to purchase one or more of our website rental e-commerce packages to have your art displayed on our website. Choose from 2 packages, for up to 15 images of paintings or prints. If you want to become a Featured Artist on the website you can do that anytime, just go to the Members Only page and sign up.

Submitted by: Sue Emer



# Western Fed 2022

Next year WFWS 47th Annual Exhibition will be hosted by the New Mexico Watercolor Society at the Expo New Mexico Fine Arts Gallery in Albuquerque, New Mexico on May 6- June 5, 2022.

SAWG has been a part of WFWS from its beginning being one of the founding members. WFWS was founded in 1974 by the NMWS, who hosted the first exhibition in 1976. SAWG hosted the second exhibition in 1977 and has hosted 6 since, for a total of 7 times. Our society currently has 13 WFWS signature members and 2 Master status artists recognized. Having your painting accepted into WFWS is an accomplished acknowledgement considering that the WFWS exhibitions are one of the largest annual watercolor shows in the United States or world for that matter with a membership approaching 5000 members.

We are reaching out to our SAWG membership to be a part of WFWS history and to participate in next year's show. Start working on your masterpiece now so you can submit your work and hopefully be accepted in the New Mexico exhibition. Last year WFWS saw a roughly 10% drop in entries submitted from the previous year while we as a Society had closer to a 50% drop in paintings submitted. Some of this may have been due to the COVID effect we all have experienced. Hopefully we can get back to painting and feel good from it.

## MEMBERSHIP

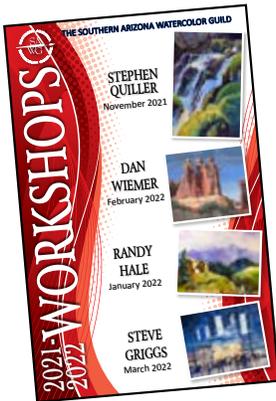
# JULY Greetings!

This year our Membership drive has resulted in 256 total members. This is down from previous years and I blame COVID. BUT! I think there are artists out there who would join us if we do our part to reach out. I'm asking each SAWG member to consider sponsoring a friend or artist acquaintance with a Membership. Or, simply invite them to a meeting this coming Fall, or send them a link to our website, Youtube, Instagram, or Facebook page. There will also be repeats of our Zoom classes available soon and you can invite them to try those as well. Having more members makes us stronger and helps us to do the important things, supporting young artists with Scholarships and promoting watercolor as a serious medium. Not to mention having more friends and colleagues to learn new things. Spread the word!

The **AV Team** has wrapped up its season of Zoom classes. We were very successful in not only bringing these classes to our members during a tough year, but we learned a lot! We are still looking for members to join us as we plan to record our in-person meetings this fall and we look forward to more online classes. Experience is not necessary. We will work with you to discover what you like to do, like to learn and how you can be a member of the team! Email Sue Ritz or Tad Lamb to become a member of this fun team... and eat more cookies!

Finally, **Framer's Corner** is starting up! We have all the tools in place now. Mike Dutton has been making videos for Youtube to explain where to look for materials and how to fill out the forms. The first 'dry-run' was held at the Gallery in June to work out the bugs before we roll everything out to the General Membership. Look for an Eblast on the Framer's Corner coming to your inbox soon!

## QUILLER! • HALE! • WEIMER! • GRIGGS!



**NEW! Workshop Brochures are now available at the gallery**

### November 9th – 12th, 2021 **Stephen Quiller** “COLOR AND WATERMEDIA”

Stephen Quiller is an internationally known painter, best known for his innovative approach to water media painting: watercolor, gouache, acrylic, casein and their combination, as well as for his use of color. He has written six books on water media painting. His artwork has been on the covers and subject of articles in many leading art magazines, and his “Quiller Wheel” of colors is used by thousands of painters throughout the world. [www.quillergallery.com](http://www.quillergallery.com)

Dive into color relationships and expression using transparent watercolor and the “Quiller Palette” the first two days of the workshop followed by two days of experimentation with acrylic and gouache. Suggested skill level intermediate to advanced. This is a 4-day workshop. Member price \$395. Non-member \$495.

### January 11th – 12th, 2022 (Workshop A) and January 13th – 14th, 2022 (Workshop B)

### **Dan Wiemer** “CREATING PATHWAYS FOR THE EYE”

Dan Wiemer is a Past President of the Minnesota Watercolor Society. He trained as a graphic designer and applies this background to the shapes and textures of his plein air and studio landscapes. He paints in a variety of water media, using the transparent and opaque natures of the media to create contrasts. His work distills, stylizes and moves with the rhythms of his subjects to create original artwork. This work is a reflection and response to the natural world. [www.danwiemer.com](http://www.danwiemer.com)

Dan’s students will learn to find strong abstract shapes in scenes and focus on the different types of contrasts and how they add drama to your painting. Energize your painting by learning to simplify and distill a scene using print techniques and the use of negative shapes. Learn to creatively combine the best of acrylic and watercolor elements in a fun environment.

This is a series of two 2-day workshops. Each of the two workshops will use different reference photos, providing a fresh look for those who would like to sign up for both two-day sessions. Each two-day session is \$225 for a member, \$275 for a non-member.

## QUILLER! • HALE! • WEIMER! • GRIGGS!

**February 15th – 16th, 2022 (Workshop A) and February 17th – 18th, 2022 (Workshop B)**

### **Randy Hale “MAKING A SPLASH WITH WATERCOLORS”**

Randy Hale is an internationally known artist whose trademark is splashy spontaneous, transparent and luminous work. His emphasis on fluidity and dramatic use of shadow bring life to form. Randy is a Colorado artist, workshop instructor, signature member and juror and has created destination workshops with his “Painted Palette Tours.” [www.halegallery.com](http://www.halegallery.com)

Participants will discover a whole series of subjects in each of these fun and easy going, two day workshops. While painting a diverse series of subjects from landscapes to urban settings, water reflections and florals, you’ll find yourself loosening up and enjoying learning to mastering lost and found edges, focusing on how “light and shadow” create the perception of three-dimensional depth and the importance of value contrasts in creating paintings that “pop!” Increase your confidence! These workshops are for all levels, although some prior familiarity with watercolor is recommended.

This is a series of two 2-day workshops. Each of the two workshops will use different reference photos, so you can continue the fun for all four days. The member tuition is \$225 for each two-day workshop or \$275 each for non-members. You can register for Workshop A, B, or both.

**March 15th – 16th, 2022 (Workshop A) and March 17th – 18th, 2022 (Workshop B)**

### **Steve Griggs “Watercolor Painting with Energy and Freedom”**

Steve Griggs is a Signature Member of the Rocky Mountain National Media and Colorado Watercolor Society. His work is currently on display at three different galleries, one in Colorado and two in Michigan. His philosophy of creating art is to produce an answer back to the overwhelming bombardment of our senses to the beauty around us – an intensely personal response to the natural world. His style is loose, evocative and moving, and his goal is to encourage his students to find their own way to answer the beauty in the world with their artwork in a light and open manner. [www.stevergriggswatercolor.com](http://www.stevergriggswatercolor.com)

Learn to create lively watercolor paintings with free and generous brush strokes. Steve will introduce a variety of watercolor painting strategies and techniques to create loose, intuitive, free and spontaneous effects. Discover techniques of basic color mixing, glazing, composing, how to achieve effects by the application of different paint consistencies, drying time and use of edges. Paint short warm-up sketches as well as a finished Citiscape (Workshop A) and Landscape (Workshop B). Truly a different way to look at your painting style.

This is a series of two 2-day workshops. Workshop A will use cityscape references. Workshop B will use landscape references. Each two-day workshop is \$225 for members, \$275 for non-members. Expand your intuitive skills with both.

\*We anticipate meeting in person for each workshop. If, for any reason, the program must be virtual, all deposits will be refunded if the registrant chooses not to engage in a virtual option.



# Put a **BIRD** in it! Show



**July 1 - August 15, 2021**

Awards Judge: Carolyn Robles

The hatch has sprung and the show is hung. We have 35 artists displaying 50 paintings for our Grand Re-opening. Hanging day was a marvel to behold and despite being away from each other for over a year everyone came together as a team to make it work. Stop by the Gallery when you can, the membership embraced this show with a great deal of creativity and enthusiasm and the quality and variety of the paintings reflect it.



*Now Showing!*

*Upcoming*

# UNSINKABLE SPIRITS

**August 19 – October 3, 2021**

**Virtual Reception & Awards Presentation: Thursday, August 26 at 4:00pm**

**Entry Due Date: August 6, 2021**

Awards Judge: Nancy Bautzmann

The best thing about being Image Archivist is that I'm the first person to see the paintings submitted to our shows. The most inspirational thing about being Image Archivist is witnessing the unsinkable spirit exhibited by our members. In the same vein as the Salon de la Refuses of 1863, Unsinkable Spirits celebrates the spirited initiative of the creative mind and the artist's tendency to persevere. This show is about our paintings that didn't make it into a show.

While this show is for unaccepted paintings, SAWG show policies and presentation standards will still be in effect. It's OK if your piece has already hung in a show by SAWG though, and we're suspending the requirement that it must have been completed in the past two years.

The great thing about Unsinkable Spirits is that many of you will have your pieces already framed. The same thing goes for your jpeg's. If you need me to pull your image out of the archives, let me know.

Finally, I confess to a selfish motivation when I created this show. This year was the first year that submissions to the Western Fed didn't go through the Image Archivist. My understanding is that of our Guild's 33 submissions, only two were accepted. I want to see those 31 paintings. See you at the Salon.

Paint well,

Tad Lamb • VP of Shows • Image Archivist



**SAWG**  
*Show Cards*  
**NOW AVAILABLE**  
at the gallery.  
Drop by and pick up a few to  
pass out to your peeps!

# HERE THEY COME!!!!

**Your second chance to watch the fabulous spring classes.**

**\$25 EACH**

*Sign up Today!*

The Southern Arizona Watercolor Guild presents...  
**Only \$25!** **Online ART CLASSES!**  
 Catch a replay of each of our fabulous spring online classes with access to the class recording for one full week for only \$25! Registration is open! Each of these fabulous classes is a three hour professional quality class that you can watch over and over for seven days.  
 All classes are open to both SAWG members and non-members.  
**Summer 2021 Replay Schedule**  
 July 11 – Terri Gay  
 "Preparing to Paint En Plein Air"  
 July 18 – Barry Sapp  
 "Knowing Your Watercolor Pigments"  
 July 25 – Tracy Lynn Ross  
 "Going Beyond Paper: Painting on Watercolor Canvas and/or Watercolor Ground"  
 August 1 – Karen Brungardt  
 "Painting a Full Moon Landscape"  
 August 8 – Susan Morris  
 "Using an Underpainting to Enhance your Artwork"  
 August 15 – Sandy Walker  
 "Improve Your Brushwork – Improve Your Paintings!"  
**Registration Open Online Now!**  
 VISIT: [southernazwatercolorguild.com](http://southernazwatercolorguild.com)  
 click on "Gallery Classes" under "Workshops/Classes"  
 If you see a class of interest, you can register online NOW!  
 Where water, color, and creativity meet!  
[southernazwatercolorguild.com](http://southernazwatercolorguild.com)

Each \$25 registration gets you a link to the recorded class for seven days, beginning the date of the class below. Let your friends know - nonmembers pay the same as members this summer!

The series kicks off on July 11th with **"Preparing to Paint Plein Air"** with **Terri Gay**. Learn everything you want to know about the smart way to prepare gear for the outdoor paint experience. Terri's many years of plein air painting led to creative gear assembly – learn her tricks to pack lightly so you enjoy the experience!

Then July 18th continues the series with **"Knowing Your Watercolor Pigments"** presented by **Barry Sapp**. This class has so much valuable information how to always have clear transparent vibrancy in your painting, that even if you saw it before, you'll want to see it again.

**Tracy Lynn Ross** adds variety to your painting style beginning on July 25th with **"Going Beyond Paper: Painting on Watercolor Canvas and/or Watercolor Ground."** Paint along with Tracy Lynn in this fun class.

On August 1st, **Karen Brungardt**

will lead you through the tips for successfully painting a night scene with low key colors in **"Painting a Full Moon Landscape."**

Old Masters have used these fabulous techniques for centuries – why shouldn't you?

On August 8th, **Susan Morris** presents her valuable class on **"Using an Underpainting to Enhance your Artwork."** Watch her detailed painting pop with her use of two colors for her underpainting.

**Sandy Walker** finishes out the series with gusto beginning on August 15th with **"Improve Your Brushwork/Improve Your Painting."** Too many valuable tips to list! Lots of fun.

**Sign up for one or six – make this summer a special creative time in your life. You owe it to yourself!**



# SKETCH HIKE CLUB

Bring your sketchbook and come enjoy the Mount Lemmon/Catalina/General Hitchcock Highway - Sky Island Scenic Byway. The SAWG Sketch Hike Club is open to SAWG members and others who enjoy being outdoors and want to sketch on site. We meet every 2nd and 5th Friday of the month. Times vary according to seasonal temperatures. The average temperature range in the Santa Catalina Mountains at elevation is 15-25 degrees cooler than Tucson. This is a Coronado National Forest fee area. You may purchase a day, week or season pass specific to the CNF or use a National Park pass to satisfy the fee requirement.

With Covid19 restrictions easing and the distance to travel to these summer sites, those who wish to, can carpool. For carpooling and caravanning, we will **depart from Le Buzz Coffee shop at 8:00. 9121 E Tanque Verde Rd #125, Map: Le Buzz (Tanque Verde)**

We will walk/hike and sketch for an hour or so, then regroup to view participants' sketches and discuss challenges and techniques for creating a nature journal/sketchbook.

**July 9th - San Pedro Vista - Mile 17.4** - This point offers a view of and information about the San Pedro River Valley and the basins and ranges beyond. No potable water or restroom.

**July 30th - Rose Canyon Lake - Mile 17.2** - Elevation: 7200 feet. The Rose Canyon Lake is a six-acre lake. It is small, beautiful and ecologically fragile. The trout fishing lake is tucked away in a picturesque stand of ponderosa pines high on the slopes of the Santa Catalina Mountains. Tall trees and rocky slopes line the shore and are reflected in the lake's sheltered waters. Rose Canyon Lake Trail #37 leads around the water's edge and provides access to the lake. It is handicapped-accessible from a lower parking area to a floating dock near the dam. Additional Day Use Fee of \$10 for up to 6 people per vehicle. Extra Person, Walk-in, Bicycle cost 1.00 per person.

**August 13th - Alder Picnic Area - Mile 23.8** Elevation 7960 feet. No barrier free facilities or potable water. Restroom. This roadside picnic area is located conveniently along the Catalina Highway near the crest of the Santa Catalina Mountains in the cool ponderosa pines. Alder Picnic Area lies along the northeast side of the Highway (right, as you drive up the Mountain). Be prepared to experience temperatures 20 to 30 degrees cooler than those in Tucson.



You may call, text, or email Kat at (520) 822-6732 or [katmantonjones@gmail.com](mailto:katmantonjones@gmail.com) with questions.



# GET YOUR JIM CLICK RAFFLE TICKETS TODAY!

Once again, we have been given the opportunity to sell Jim Click raffle tickets this year. The ticket price of the sale stays with SAWG 100% and supports the Scholarship Fund! We have 175 tickets to sell, and if sold, we would have approximately \$4,000.00 for our wonderful organization! Don't worry, if we run out of tickets, we can get more!

So spread the word, encourage others to buy a ticket and help support our "fun raising" effort. You can buy a ticket for \$25.00 or you can buy five tickets for \$100.00. If you do purchase \$100.00 worth of tickets, you will be entered into a second drawing in December. The prize is ONE FREE VIRTUAL GALLERY CLASS of your choice coming in the spring, donated by SAWG.

P.J. Cathey has volunteered to collect your entry forms, fill out your ticket stubs and send you your validated ticket(s) for the raffle.

The Jim Click raffle drawing is December 17, 2021, but early purchases are encouraged to benefit our Scholarship program.

**Enter to win these fabulous prizes!** The grand prize is a new 2021 Ford Bronco Sport, 2nd prize is two round-trip first-class airline tickets to anywhere in the world and the 3rd prize is \$5,000.

Please visit our website to purchase your tickets online. Look for the donation tab to initiate the process. Your tickets will be sent to you as soon as we receive your order.

**The "Fun Raising" committee thanks you for your continued support!**

Submitted by: P.J. Cathey

WIN ONE OF THREE GREAT PRIZES!

**GRAND PRIZE**  
NEW 2021 FORD BRONCO SPORT

**2ND PRIZE**  
TWO ROUND-TRIP, FIRST CLASS AIRLINE TICKETS TO ANYWHERE IN THE WORLD\*

**3RD PRIZE**  
\$5,000 CASH!

THE JIM CLICK  
**MILLIONS**  
FOR TUCSON  
RAFFLE

TICKET PRICE  
**\$25** OR **5** FOR **\$100**  
RAFFLE BENEFITING TUCSON CHARITIES  
100% OF FUNDS RAISED  
STAYS HERE

The Jim Click Automotive Team is presenting a new 2021 Ford Bronco Sport to the entire community to be used as the featured prize in our ongoing effort to raise millions of dollars for non-profit organizations in Southern Arizona.

With your \$25 contribution (or 5 tickets for \$100) you could win this stunning vehicle or one of two other great prizes! The best part is that 100% of your contribution will support Southern Arizona charities that keep all the proceeds from the maximum 100,000 tickets which will be sold. The drawing will be held on December 17, 2021. Entries must be received by December 10, 2021 at Raffle Headquarters.

2021

For campaign and ticket information, contact the Millions for Tucson Raffle Management Team at 520.342.5210 or at: [jimclickraffle@russellpublic.com](mailto:jimclickraffle@russellpublic.com)

\*Restrictions apply: Please see Millions for Tucson Raffle Rules | [millionsfortucson.org](http://millionsfortucson.org)