



Sketchbook

Andy Evansen



**ATTENDS THE NOVEMBER
SAWG GENERAL MEETING!**

**WORKSHOP DATES:
January 12-13 & 14-15**

*Sign up
Now!*

We keep breaking records! Our November General Meeting had an attendance of over 60 people! Andy Evansen, our second Premier Workshop instructor, joined us via Zoom, and provided us with an interesting take on a previously-made instructional video, narrating it rather than using the taped sound. It's somewhat remarkable that we've adjusted so well to this new format of meeting/demo.

Andy has been an artist, to some extent, since he was a child, and as an adult, his career was as a medical illustrator. In the mid 1990's, he took to watercolor as a diversion, of sorts, and quickly found artists that impressed him with their use of the medium. He is especially fond of painting on location, and has been a prized participant in plein air conventions, both nationally and internationally.

Andy's professional ties include membership in the Plein Air Painters of America and the American Watercolor Society, both awarding his artwork numerous times. His work has been in a multitude of galleries, and there have been many published articles that give a voice to his enthusiasm for watercolor.

As a professional instructor, Andy stresses skills that have made a difference to his own artwork: value studies, color mixing and the use of a sketchbook as often as possible. His workshops in January will teach you more about these skills in developing your best watercolor artwork.

If you are considering taking one or both of the 2-day sessions, you still have time to sign up. Further information regarding content and registration, can be found on our website, southernazwatercolorguild.com under Workshops.

Submitted by: Jenny Clark



**NEXT GENERAL
MEETING
ONLINE
Jan. 13 @ 4pm
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SKETCH CLUB

2020 - 2021 WORKSHOP SCHEDULE

January 12-15, 2021

Andy Evansen

February 9-12, 2021

Mark Mehaffey

March 9-12, 2021

Graham Berry

Happy Holidays!

If you didn't attend the November 9th General Zoom meeting, I hope you have had an opportunity to watch the video of it with a demo by Andy Evansen on the website under News & Events. Andy gave us a clever presentation "talking over" a previous recording he had done. This allowed him to fast forward through the drying periods. After watching the video, I hope you will be inspired and enroll in one of his 2-day workshops.

We really need more participants so that we don't take a loss on Andy's workshops. So, if you are riding the fence or don't know if you would enjoy a Zoom presentation, take a look at the reviews from Don Andrew's workshop in Jenny's article. This was a first for all of us in the virtual world – the instructor, the students and SAWG.

My duty as your president is not only to lead us in our mission of education and scholarships, but also to fulfill the fiduciary responsibilities of this role. We have to watch our income and expenses; with that information we can make wise decisions. I never want to cancel a premier workshop even if we do not have the minimum number of attendees, but it does mean we dip into reserves to cover the costs. So please take this time when we are not traveling to consider enrolling in the gallery replays and the premier workshops. With the variety of 2 full-day workshops for Andy and a 3-day for 3 hours for Mark Mahaffey, you have choices that can work for you.

Now let me share some of the SAWG good stuff! We have new Signature and Juried members. See page 7 for the list of awardees. I only wish we could share this in person with the beautiful frameable certificates they receive and a photo for the Sketchbook. Maybe in the spring we can celebrate with all who made achievements. Congratulations!

What's coming in 2021? The newly-formed By-laws committee and advisors are working on a few minor changes to our 2017 By-laws to share with the board on Dec 7 and then for you to approve in 2021. Also, members of the nominating committee may be calling you to serve. I have let them know that I am willing to run for re-election and hope you will help SAWG with your commitment also.

As we approach the December holidays, I hope we can all see some light at the end of the tunnel. In the meantime, as Bob Burrridge says, "Keep those brushes wet!" Remember the deadline for Lasting Impressions is December 14 and Western Fed is January 10.

With warm wishes for a Happy Hanukkah, a Merry Christmas and a safe New Year's Eve!

Kay



SAWG Has Had a VIRTUAL Success!

In two classes, from November 10th through the 13th, Don Andrews taught his lessons to a virtual audience, and evaluations have been singing his praises. While few to none of us had been experienced with learning skills on Zoom, those brave souls who signed on to this format were rewarded with the warmth and skillfulness of a professional presenter. Tad Lamb acted as the technician between Don and Martha Andrews and the classes of students, and we were grateful for his skills.

The following responses came from the participants in the workshop...

- *I like not having to drive to the class and I could eat things whenever!! The instructor was super. I learned a lot about the values in a painting. His style is a bit different than what I paint but the information was perfect.*
- *I like working this way and we were able to email some of our work and get a critique during the class which was very helpful.*
- *Delightful, wonderful to watch. Very enjoyable. I know many like the social aspect of in-class company but I prefer to listen, not paint and take away tips so I'm very happy to have done this in the comfort of my own home.*
- *The class was done well and I really enjoyed it. The quality of his sound and lighting was perfect. He taught just what I wanted to know. His wife was receiving emails of our works during the class and printed them for Don to review in real time. This was very helpful.*
- *(Don) seemed very concerned that students got the help they wanted and that it would be a successful experience for all. His demonstrations and explanations are clear and easy to follow. The format was excellent in my opinion....It was better than expected. I did not know what to expect! It was easier to see his demos and get information than in an in-person workshop.*
- *I found a virtual workshop to be much more intense than an in-person workshop. I missed being able to walk around and talk with other participants. I missed the private instructor-to-student comments that occur when in a regular workshop.*
- *I enjoyed the class, learned new things (I have not done many landscapes!) as well as being reminded about many things that apply to all watercolor painting. I liked Don's relaxed and easy going approach. He did an amazing job considering it was his first workshop online! Martha was an important assistant with the technology and also participated in the presentation with ideas and additions (i.e.: showing examples of his portrait paintings).*
- *It was educational and actually fun.*
- *(The workshop was) better than expected. I enjoyed working from home.*

The Zoom format was perfect.....I look forward to more.

Online SAWG Gallery Classes

UPDATE

Brush up on your drawing skills!! **Register now for Dru Hill's fabulous "Drawing for the Fearful!"** offered live Tuesday, December 1st with replay available at your convenience 12/2 - 12/9.

If you missed our fabulous fall series of six classes, you have another chance to bolster your skill sets or purchase a fabulous holiday gift without ever leaving your home! All six class replays are available for purchase for a special holiday price of \$25. Full descriptions of each class are online. Each class will be available for two days:

Kathy McLean's wonderful "introduction to Twilight Stars and Fan Brush Trees" is a perfect gift for a beginner at watercolor looking for immediate easy success. It is set for viewing Thursday, December 10th – Friday, December 11th.

Loisanne Keller offers opportunity to view her fabulous "The Earth Meets the Sky: Rocks and Grasses as Landscape Elements" © Saturday, 12/12 – Sunday, 12/13.

Tad Lamb's wonderful "Loosen Up!" class is available beginning Monday, 12/14 – Tuesday, 12/15.

Sandy Walker's "Focus on Design – Leaving Whites" takes you through easy techniques to make your painting glow and will play Wednesday, 12/16 – Thursday, 12/17.

Carolyn Streed's fun "Pet Portraits" is perfect timing for you to learn to paint a quick portrait and will play Friday, 12/18 – Saturday, 12/19.

Judy Constantine's "Introduction to Scratchboard" is a fun time and terrific gift for anyone wanting to try something new for the holiday season and is offered Sunday, 12/20 – Monday, 12/21.

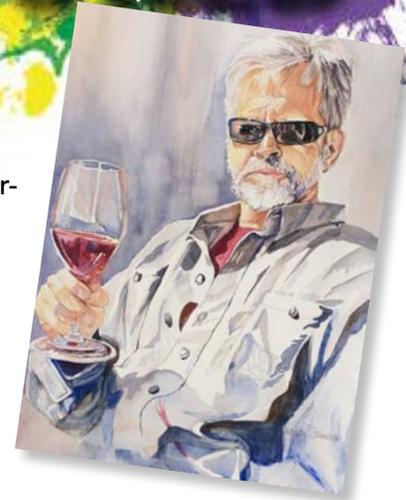
DON'T BE LEFT OUT! or... watch your favorite classes again! Each of these replays is available at a special holiday price of \$25, as SAWG's gift to you. Register online now at www.southernazwatercolorguild.com. Go to Workshops/Classes. Click on Gallery Classes to register and pay on line. **Easy!** Materials/reference photos will be sent to you a week before each class.

Support your Guild and flex those paint brush/scratchboard tool muscles!!!

COLOR MY WORLD

Many thanks to all who entered our first point show of the season, and thank you to Don Edwards for doing a wonderful job in selecting the colorful Artwork. You can see this wonderful show and purchase any paintings through December online. Three paintings have already sold!

To hear what Don Andrews had to say about our award winners go to the News and Events page on the website.



Congratulations to ...

Nancy Johnson received Best of Show for A Most Interesting Man

Tim Bhajjan received an Award of Excellence for Shadow

Christopher Perry received an Award of Merit for

The Children of Casa de la Esperanza Casa No. 1

Madeleine Shulman received an Award of Merit for Golden Cottage

Jo Ann Daly received a Honorable Mention for Revelation.

Sue Emer received a Honorable Mention for

Fog Rolling In

Life is art - live yours in Color!



Holiday Poster



In order to direct our patrons to the website for holiday gifting, we placed a poster on the door of the gallery with news that even though we are closed, we are open online with hundreds of great artworks for sale. We place a plexi card holder on the window with our gallery business cards and directed folks to take a card to remember how to find us.



***POINT
SHOW!**



*LASTING IMPRESSIONS SHOW

JANUARY 5 – FEBRUARY 7, 2021

Entry and jpg deadline: Dec. 18, 2020

100% Online

Awards Judge: Andy Evansen

**ENTER
NOW!**

SAWG is Leaving Some Lasting Impressions!

January, 2021 is the beginning of a brand new year and with that comes our enthusiasm for a new painting opportunity! I'm sure it's not difficult for you to recall the last time you experienced something that sticks with you to this day. That's the theme of SAWG's new point show, Lasting Impressions. Imagine how much fun it would be to paint that special place, or person, or that activity for everyone to see.

Show Chair, Kathy McLean, is excited to have you share this show with all of your friends across the nation. The Awards Judge will be Andy Evansen, who you've had an opportunity to "meet" at our General Meeting in November, and who will be providing two workshops for us from the 12th to the 15th of January. Despite being unable to see each other and hang this new show in our Gallery, we have a fantastic crew of volunteers who will have the show up and running virtually, allowing everyone to see your artwork.

With no framing requirements, submitting a painting to this show is a great opportunity for you to fire up your brushes and start painting.

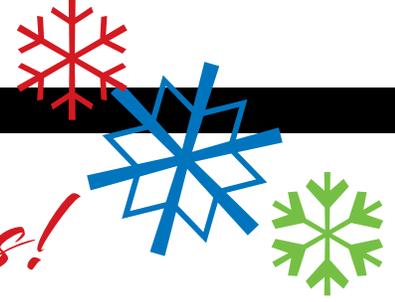
The entry and jpeg deadline is December 18th.

This show will be available to view from January 5th to February 7th. You can check out the show information and guidelines on our website.

We'll look forward to seeing your entries!

Chair: Kathy McLean

Website Happenings!



Here's what's been happening on the website! We have been selling your artwork! In November we sold 4 paintings from the "Color My World Show". Since we launched our website in May, we have sold 20 paintings and 6 giclee's all due to our website rentals and shows.

As most of you know we have extended the length of the "Color My World Show" to January 4, 2021. The last of the 2020 Virtual Gallery classes, "Drawing for the Fearful", will be taught by Dru Hill on December 1st. You still have time to rent replays of our first six virtual gallery classes starting December 10th; visit our website to see the schedule for the rentals. Since space is still available in our upcoming Premier Workshops, visit our website and treat yourself or a loved one by registering for one or more of them.

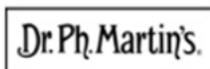
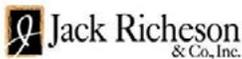
Remember to send your friends and buyers to the website to check out our Featured Artist, Paintings, and Shows tabs. It's a great way to find art to purchase for the Holidays. It is never too late for member artists to purchase one or more of our website rental e-commerce packages to have your art displayed on our website. If you want to become a Featured Artist on the website you can do that anytime, just go to the Members Only page and sign up.

Submitted by: Sue Emer

NEW ADDITION TO THE WEBSITE!

Thank You to our Sponsors, has been added to the Benefits of Membership page. We are truly fortunate to have such generous sponsors; it is time we recognize them for all they do to support our shows. All the sponsors are linked to their websites so that we can easily purchase our art supplies and demonstrate our gratitude.

Submitted by: Sue Emer



SHOW SCHEDULE

Enter Today!

Upcoming 2020-2021 SHOW SCHEDULE

*indicates a point/juried show

Holiday Show

- 100% Online
- Show Dates: Dec. 8 – Jan. 3, 2021
- Entry & jpg deadline: Nov. 27, 2020

POSTPONED UNTIL JULY

*Lasting Impressions Show

- 100% Online
- Show Dates: Jan. 5 – Feb. 7, 2021
- Entry and jpg deadline: Dec. 18, 2020
- Juror/Awards Judge: Andy Evansen

*53rd Annual Show

- Show Dates: Feb. 9 – Mar. 7, 2021
- Entry and jpg deadline: Jan. 22
- Juror/Awards Judge: Mark Mehffey
- Reception: Feb. 18, 5-7pm

*Fiesta Sonora

- Show Dates: Mar. 9 – Apr. 4, 2021
- Entry and jpg deadline: Feb. 19
- Juror/Awards Judge: Graham Berry
- Reception: Mar. 18, 5-7pm

Signature Members' Show

- Show Dates: April 6 – May 2, 2021
- Entry & jpg deadline: Mar. 26, 2021
- Awards Judge: TBD
- Reception: April 15, 5-7pm

Experimental

- Show Dates: May 4 – June 6, 2021
- Entry and jpg deadline: May 28
- Awards Judge: Ben Johnson
- Reception: May 13, 5-7pm



CALL FOR ENTRIES! UPDATE 2021 Western Fed

The Western Federation Watercolor Society 46th Annual Exhibition is being hosted by the Utah Watercolor Society for 2021.

The Call for Entries deadline for entries is January 10, 2021.

You will find the most current prospectus for show on our website under Future Shows - WFWS tabs as a well as a guided outline to help you enter the show.

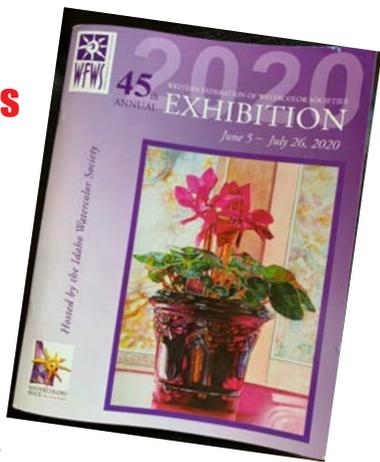
Please make sure you enter only the painting size, DO NOT add the mat measurement. Thank you.

UWS is using ArtCall for entries, so your image and entry fees will go straight to Utah. If you are accepted into the show, Dennis Garrison or Kay Sullivan will confirm if you have received notification. If your painting is headed for Utah, we will have you bring your painting to us in February for packing in our special art shipping boxes and send them off for the exhibition in early March.

We will help you with ArtCall if needed as we were trained in September. Get those brushes going so you can make SAWG proud with being accepted into Western Fed.

Kay Sullivan & Dennis Garrison

**The 2020
WFWS catalogs
are for sale on
the website
for \$15**



Congratulations!

NEW MEMBER: Delight Simondi

NEW JURIED STATUS:

Sali Katz and Lora Wright

NEW SIGNATURE STATUS:

Beverly Heasley, Lura White, Judith Billings and Sue Emer

Greetings SAWGies! We are now up to 305 members with one new member in November. Our membership is benefiting from online activities that keeps us together even if it is virtually. While 2020 has been rough I'm encouraged by all of you that have picked up the burden and are working hard to keep SAWG on the cutting edge. Our membership is truly amazing!

AV Committee:

Our very own Tad Lamb and Kathy McClean helped successfully host our first virtual workshop with Don Andrews. Tad and Kathy worked out of our AV Studio located in the Bob and Helen Jennette Gallery – that's the area behind our main Gallery- to help host and keep the class running smoothly. Great Job Tad and Kathy!

Framer's Corner:

We had a free online class this November 24th – Framer's Corner, Design and Construction Tips by Mike Dutton. Mike showed us how to choose mat board in accordance with SAWG Standards, how to design for the artwork and how to choose framing materials. You can follow the link to this class via the "Members Only" page on our website. But fear not! If you missed the live class with Mike, there is a YouTube video uploaded for you to enjoy – yes also FREE! We like free – free is good!

Time to Join the AV Team!

And Finally, the AV Team is looking for a few good SAWGies to join our merry band! Here's your chance to learn how to setup the equipment, run a live Zoom class, and upload to YouTube! Take those skills and make your own videos! We have a great team and I can tell you that Tad makes great cookies. Come be one of us! Contact Sue Ritz by phone or email and she will get you started.

The AV Team will also be enabling Dru Hill's class – "Drawing for the Fearful" this December 1st. Sign up today! It should be fun.



Bring your sketchbook and come enjoy The Ventana Canyon Trailhead

Bring your sketchbook and come enjoy the Tucson desert and urban park trails. The SAWG Sketch Hike Club is open to SAWG members and others who enjoy being outdoors and want to sketch on site. We will gather Friday, December 11th at 10:00 at the Ventana Canyon Trailhead at the foot of the Santa Catalina Mountains. 6601 N Resort Dr, Tucson, AZ 85750. Trail Description

We will walk/hike and sketch for an hour, then regroup to view participants' sketches and discuss challenges and techniques for creating a nature journal.

In keeping with healthy precautions regarding the COVID 19 pandemic, we will limit our initial hikes to urban parks where parking is convenient.

You may call, text, or email Kat at (520) 822-6732 or katmantonjones@gmail.com with questions.

