



PROSPECTUS FOR EXPERIMENTAL SHOW

Contact:

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Practically anything goes! This show is to try something that might be a challenge for you, something different for you, in your style, medium or design. Test your innovative creativity and talent to see what you can achieve. Water media must be the primary method of distinguishing the image or objects and deliberately used to express the feeling intended by the artist. The first 70 entries will be accepted. Only entry fees received after the first 70 will be refunded.

The Experimental Show has exceptions to our normal guidelines. All materials of construction are acceptable. Submissions may be two or three dimensional. Three dimensional objects should be stable with supports well attached so that they can sit on a table or the floor without additional supports. Moveable objects should be able to move as the artist intends without breaking or damaging the work. The Descriptions will be posted by your work on our walls at the gallery and our website. This can be a story that you have about your piece or painting. You can describe how it is made, with what materials and mediums. It's up to you!

Artist provides images of entered artwork to be used for publicity purposes. Images should be labeled with the first four letters of the artist's last name, the number of the entry as it appears on the entry form, and a short title. They should be in jpeg format, 300 dpi, not larger than 1800 pixels on either direction. File size should be less than 2Mb. Example: Mary Smith's painting, A Day at Sandy Beach, should be labeled `smit1dayatbeach.jpg`. Send images to images@southernazwatercolorguild.com