



# Sketchbook

MARCH 2015

THE SOUTHERN ARIZONA WATERCOLOR GUILD

www.southernazwatercolorguild.com

NEXT GENERAL MEETING  
MONDAY-MAR 9th  
SOCIAL - 6:30pm  
SCOTTISH RITE  
TABLE OF CONTENTS

PAGE 2  
PRESIDENT'S MESSAGE  
SHOW NEWS

PAGE 3  
MORE SHOW NEWS

PAGE 4  
WORKSHOP NEWS

PAGE 5  
MEMBERSHIP NEWS  
PAINT OUTS  
ARTIST SUPPLY  
EXCHANGE

PAGE 6  
JUROR'S STATEMENTS

PAGE 7  
MEETING SCHEDULE  
"WHAT YOU GET FOR  
YOUR DUES?"

Sign up Today!

2015  
WORKSHOP-  
MARCH

HELGA FLOWER



## What better WAY to show your love of the arts than to support SAWG? And what better TIME to show your love than NOW?

The many HOURS served by VOLUNTEERS, your DUES, and event fees are greatly APPRECIATED and ESSENTIAL to providing a vibrant gallery and multiple opportunities for our artists. We also rely upon additional contributions from those of you who can afford to be so generous. Please DECIDE for yourself just how much SAWG means to you and GIVE as generously as you can.

*Our current goal is to raise \$6000 by August. We have a donor willing to MATCH donations of \$50 or above, up to \$1000, through MAY 31, so now is a terrific time to give!*

**ANY donation is appreciated at ANY time.** Your \$5 and \$10 donations add up, thank you.

Donors giving at the following levels will be recognized in the 2015-16 directory.

\$ 50+	Bronze Level
\$ 100+	Silver Level
\$ 250+	Gold Level
\$ 500+	Platinum Level
\$1000+	Diamond Level

It's easy to donate with your SAWG renewal. Donations are also accepted at the Gallery. For on-line credit card donations please use the DONATION FIELD on the member/renewal form available on our website [www.southernazwatercolorguild.com](http://www.southernazwatercolorguild.com)

ALL donations are tax deductible.

*Thank YOU for your membership and your support.*

There is nothing that can make you appreciate home in Arizona like a journey to the northeastern United States in winter... in particular, THIS winter. When I left there just yesterday, my brother said it took until noon for the thermometer to reach 0. Add wind and a totally cold sun and it's hard to imagine why the entire state doesn't leave there in February.

The warmth during winter months is but one reason we love this place. As artists, it's hard to imagine ever running out of natural landscapes to paint, along with cacti and critters and interesting cultures (hey, my own 3 c's!). As an observer of the arts, I never tire of seeing the creativity you express utilizing these themes. I mention this with a purpose. Soon, many of you will be heading to the northern states for your dose of a different beauty. It's not too soon to get outside with your sketchbooks and camera and take some ideas with you for summer painting. Before you know it, September's Fiesta Sonora will come along and you'll be wishing you had taken the lazy days of summer to create images of your "other" home. Just a thought!

As you'll read later in this issue, Applause to the winners of the currently hanging Annual Show, although all members whose work is in the competitive show deserve mention. In the past few months we have highlighted members who were accepted into the Western Federation of Watercolor Artists Show and the Arizona Aqueous Show in Tubac...our praise is nothing short of an encouragement to all of our members to go forth in the competitive world with pride. Make sure we know of your entries, your shows, and your awards so we can share the joy.

Without belaboring the issue, I'd like to add one more encouragement, that of volunteering for aSAWG position or committee. If ever you have a question about what it's like, how rewarding it is, or simply asking about the nitty gritty of how much time it takes, please contact me. I promise to be honest. Our Search Committee has been hard at work creating a list of candidates and our election is not that far away. Please give it some thought.

Last, but certainly not least, we have given great thought to instituting our first fundraising campaign. Later in this issue you'll read the details, but the idea came about because as a nonprofit organization we need to be proactive to keep SAWG healthy. Yes, your dues have gone up for the upcoming year, but dues income alone simply allows us to maintain a basic operation. We have always quietly solicited donations on the membership renewal form, but this appeal's intent is a bit more obvious. As you read about this campaign, please consider how you can help. No matter the amount, you have our heartfelt appreciation.

Jenny Clark

**Remember - To submit any articles for the Sketchbook to Debra Irons at [d\\_irons@cox.net](mailto:d_irons@cox.net). Deadline is always the 15th of each month.**



## Annual Show

The Annual Show this year is vibrant and the gallery is dancing with color! The reception and Awards Ceremony was held on Feb. 19th and everyone enjoyed hearing what Carol Carter had to say about the winners of the awards. (more on page 7).



The show closes on March 8th, but there is still time to see the show and vote for your favorite painting (Peoples Choice Award). If you are in the show, please remember to update your Juried, Signature or Saguaro Fellow documentation.

**Best of Show Award —**  
**The Lady in Green**  
by Janet Mach Dutton

\$300 Courtesy of SAWG



**Award of Excellence —**  
**White Dahlia** by Renee Pearson

\$200 Courtesy of the Retha Jane Mason Memorial



**Past Presidents Award —**  
**Evening Shades** by Albert Tucci

\$245 Generously sponsored by SAWG Past Presidents

**Life Studies Award of Merit —**  
**Northern Paiute** by Barry Sapp

\$100 for Best Elements of the Human Figure or Portrait from Pete & Allison McCray

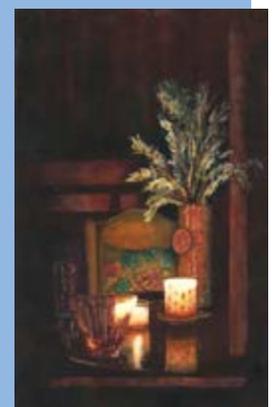


**Honorable Mention —**  
**Candleglow II** by Teresa Wertheimer

\$40 gift certificate for Best Still Life given by Whole Foods

**Honorable Mention —**

**Autumn Storm** by Sandy Brittain  
\$25 one free entry for a SAWG show



# Experimental Show

Mar 10 - April 5

The 2015 Experimental Show is soon upon us! All the entries are in (there are 71) and the show will be hung on Monday, March 9. It looks to be another gorgeous, colorful show! Please join us at the gallery for the Awards Reception on Thursday, March 12, from 5-7. The inimitable Helga Flower will be presenting the awards, and you won't want to miss that!



# All Members' Show

April 7 - May 3

**Come One Come All!** The last show of the season is close at hand. The All Members' Show will be hung on Monday April 6th, and the reception will be on Thursday April 9th. The Awards Judge will be our own Ellen Fountain. We will take down the show on Sunday May 3rd. **Entries are due on March 20** so get busy and send your jpegs to Nancy Huber [nancyshuber@gmail.com](mailto:nancyshuber@gmail.com) and send your entry forms with your check (\$25 for one painting, \$35 for two paintings) to the SAWG Gallery. Only the first 85 paintings will be accepted so enter early. You can find the entry form on the SAWG website.

Sign up Today!

## THE PEOPLE'S CHOICE PICK!

Signature Show Wrap-up:

At the end of the Signature Members' Show on February 8th, Susan Morris' painting "Tools of the Trade" was the winner of the Peoples' Choice Award. Congratulations Susan! This beautiful painting will remain on display on the west wall of the gift shop during the Annual Show. Also congratulations to Terry Wertheimer on the sale of her painting, "Riot of Roses." Thanks to all who helped make the show a success with special thanks to Natalie Slana, whose phone campaign to all Signature Members helped us fill the walls with 90 excellent paintings. Though we were closed for one week due to the flood, our total sales from paintings, cards, bins and the gift shop totaled over \$1900.

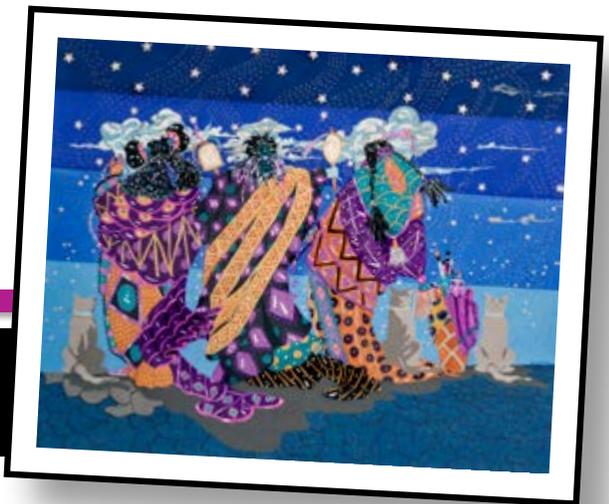
This is a non-juried show, so it is a great opportunity for those new members or others who have been a little shy in entering a juried show. I, for one, am among the shy ones. For those of you who may not be in the Tucson area at the time of the show, but would like to display your art work, please let me know and I will make arrangements to have your paintings picked up and delivered to the gallery at show time: ([m\\_dutton@rocketmail.com](mailto:m_dutton@rocketmail.com))

So get busy. Al Tucci, [tucci@email.arizona.edu](mailto:tucci@email.arizona.edu), and I would love to hang your paintings in our show... make that YOUR SHOW. Thanks for your participation. If you have any questions, contact me, or Al, or Judy, [judycons@gmail.com](mailto:judycons@gmail.com) and we will answer them for you. Look for the show prospectus and form soon on the SAWG website.

## Way to go SAWG!

# Madaras Miniatures Show

A new show of 8 X 10 images will be shown at Madaras Gallery at Skyline and Campbell from Sunday March 8th to March 30th. The following SAWG members juried into the show of watercolors: Chuck Albanese, Romy Angle, Karen Brungardt, Pam Cheeseman, Peg Franken, Nancy Huber, Susan Meyer, Danielle Mulleneaux, Judy Nakari, Blythe Strong, Kitty Sturrock, Robbie Summers and Marti White. The opening reception is March 8th from 11-2 pm, 3001 E. Skyline Dr. RSVP to [ops@madaras.com](mailto:ops@madaras.com) or call 615-3001 to attend.



On this month's masthead, we are recognizing juried member Al Tucci's painting, "Evening Shades" from the 2015 Annual Show (Past President's Award) currently showing at the Gallery.

*Sign up Today!*

*March workshop Instructor –  
Helga Flower*

If you've already signed up for Helga Flower's workshop, you're in for a treat. If you haven't yet decided, let me tell you what you'll be missing! We'll be challenged to try all manner of new things. We'll see demonstrations of her talent and her fearlessness. We'll be asked to play and to be bold. We'll laugh as we learn and we'll surprise ourselves as we let go of our self-imposed boundaries and go for the gusto. We'll be charmed by this delightful teacher with her endearing stories told with her soft accent. And yes, she paints a great deal more than flowers!



There may still be room for you...

Nancy Huber

*Pick up your 2014-15 Workshop Brochure at the Gallery or SAWG General meetings*



MORE WORKSHOP NEWS

*Carol Carter Workshop*

***One of the best! Amazingly approachable. Giving, polite, considerate, even humble. Fantastic! Her extreme talent... A fabulous experience! Love the way she teaches! Very clear and open.***

These are some of the words that came from Carol Carter's evaluation forms after the workshop. From my perspective, she was all of that and more. Carol doesn't keep secrets...she really wants to teach her students all about her style of painting. To do so, she first asked for reference photos so that the class could



paint what was familiar and meaningful. Then she prepared several alternative demos and templates for us to use as she took us through the steps of her unique process. On the last day, we all chose our own subjects and then applied Carol's technique to our individual paintings. The results were unique and the final critique was filled with praise and a sense of accomplishment.

Here are three pearls of wisdom that Carol shared:

- "Value does the work but color gets the credit."
- "Focus on making the painting beautiful rather than accurate."
- "Paint from the heart; paint what matters to you."



## MEMBERSHIP NEWS!

## EARLY RENEWAL TIME IS HERE!

The SAWG membership year goes from June 1 – May 31. We count on your dues to keep SAWG running all year. Dues for the 2015-16 membership year are due prior to May 31. New members joining in March get 2 free bonus months! We encourage our winter members to renew before leaving Tucson. Please make sure you give your August address so you will receive your directory on time.

Dues for 2015-16 are \$50.00 Forms are available at the membership table, at the gallery, or on line at [www.southernazwatercolorguild.com](http://www.southernazwatercolorguild.com) We are also starting a new fundraiser. It's easy to donate on your membership/renewal form. Our goal is \$6000 by August. We appreciate whatever you can give. Donors of \$50 or more will be listed in the back pages of the directory. Thank you for your donations, your member support, and your volunteer efforts.

**CONGRATULATIONS TO NEWLY JURIED MEMBER :** Kitty Sturrock, Charlene Stant-Engel, and Fran McNeely.

**CONGRATULATIONS TO NEW SIGNATURE MEMBERS :** Nancy McDonald, Drusilla Hill, and Mary Bubla!

**PLEASE NOTE:** Please send any changes in email, phone numbers or addresses, Membership forms including Juried and Signature Requests to the Gallery address:

SAWG Gallery: Membership  
5605 E. River Rd. Ste. 131  
Tucson, AZ 85750-1900

*submitted by Carolyn Thurman, [carolyn@lensview.net](mailto:carolyn@lensview.net)*

## Artist Supply Exchange

**Calling all artist packrats!** Gather up all of your gently used/never used supplies: paints, books, easels, sketchbooks, carry alls, etc or new items purchased, either individually or in bulk that you want to sell. Bring everything! to Karyn Vampotic's home in Oro Valley, 12848 N. Meadview Way, corner of N. Woodburne and N. Meadview Way – closest intersection is Moore Rd and Rancho Vistoso Blvd. The sale will be held in the back yard (inside if inclement weather) on tables (I have a couple, if you have folding tables and a folding chair to sit in, bring them) GPS will sometimes take you to the wrong Meadview – cell 440-6977. Set up on Saturday, March 14th, starts at 10:00 am. Before you arrive: put price stickers on all of your items. Each person will have his or her own area. Sale will be from 11–1pm or as soon as you arrive for set up and see something you like! Feel free to barter, trade or sell/buy items. Bring any snacks you thing will snare the interest of buyers. Soft drinks/cups provided. This will also be opened to the Tucson Pastel Society members. Should be fun!

If you plan to sell, please rsvp to Karyn by Wed, March 11th at [Robespierre@comcast.net](mailto:Robespierre@comcast.net) with subject matter re: "Artist Supply Exchange". Let her know if you are bringing a table and if you think your items will fill your own table. It is suggested that you make a sign with your name to put on your table section with a very short blurb on what you are offering, but up to you. On Saturday – bring change for purchases (cash only), your table/chairs, price marked items ready to sell. Large or small, bring them all! First come gets most choice set up area. Let the fun begin!!! (Directions from your area of town upon email request.) Right reserved to limit number of sellers based on responses and space available, so respond early!



## Immaculate Heart Novitiate

**Tuesday, MAR 17th**

**4100 Sabino Canyon Road**

For questions, please contact Martha Pankratz, or email [pankratz@comcast.net](mailto:pankratz@comcast.net)

### WHAT TO BRING:

Sun hat, sunscreen, and bug repellent — along with your painting gear, paint stool, water for painting and drinking, and a sack lunch.

## LIFE STUDIES OPEN STUDIO

**Junior League** (Campbell and River)  
**First and third Saturdays each month**  
Nude (1st) and Costume (3rd) Models

**9 am-12 noon**

\$10/artist contribution to model fee  
(New artists need NOT contribute to the model fee on the 1st visit)

**All Levels welcome!**

**MAR 7 & 21**

email: [sawgdrawing@comcast.net](mailto:sawgdrawing@comcast.net)  
for map, directions and reminders

## *Juror's Statement – Carol Carter*

Judging the Southern Arizona Watercolor Guild exhibition is an important responsibility and one that I took very seriously. The paintings submitted were an amazing body of work. This lively exhibition will hopefully enchant and delight with its variety of subject, styles, imagery and color.

My hope is that you enjoy the exhibition as much as I did.

Judging art is subjective. These are the criteria I used in selecting the award winners:

- Does the painting have soul?
- Did the artist take risks?

To be genuine, authentic and heartfelt in your artistry is the most important achievement.

In the end, art is about communication. From the portraits, to the cactus blooms, the landscapes, and the wind swept abstracts--these paintings invite you to ponder.

To exhibit is an act of courage. Learning to exhibit often -- with approval and without -- takes fortitude. If you ever doubt yourself, persevere! May each artist have success in bringing passion and beauty to the world.

Thank you for the opportunity to judge this exhibition. I am honored to have been entrusted with the responsibility.

*Carol Carter*



## *Notes on Annual Show winners by Carol Carter*

### ***The Lady in Green (by Janet Mach Dutton)***

Stunning portrait of an iconic woman—self-assured, lovely in age, determined beauty. The portrait resonates with self-assuredness and grace. The watercolor technique is soft, direct, with an outstanding presence of light and atmosphere. You can sense the time of day and the gentle breeze. Lovely depiction, masterful technical watercolor, with a true understanding of portraiture and expression.

### ***White Dahlia (by Renee Pearson)***

Gorgeous and lovely light in this flower! The petals are immensely enjoyable to contemplate, and even in the whiteness there is contrasting color: yellow and purple so soft-- almost imperceptible. The small tiny bud-- glowing in green-- is a nice accent to the tour de force bloom.

### ***Evening Shades (by Albert Tucci)***

What a delightful painting! Exotic and imaginative in pattern and whimsy. The execution of gouache is sharp and graphic. The powerful, symbolic figures speak of ancient southwest imagery. The starry sky is a nice accent to the blue color gradation -- which pulls the painting together. Surprise elements everywhere in this painting!

### ***Northern Paiute (by Barry Sapp)***

Powerful and majestic. A noble portrait of a proud leader. The acrylic portrait sings with value, color, contrast, clarity, and composition. The humanity and dignity of the leader's expression is captivating. The feather headdress softens the stare. The total presentation of this painting is complete with the rich, gold frame.

### ***Candleglow II (by Teresa Wertheimer)***

Deep and evocative still life of soft candlelight and shadows. The warmth and simplicity of the candlelight reflecting on the glossy table and through the glass vase create a composition that is not static or balanced. The interior glow makes for a cozy center of interest. The reflective light on the oats in the vase complete the composition. Very handsome handling of dark, light, and shadow in watercolor

### ***Autumn Storm (by Sandy Brittain)***

A magnificent, free handling of acrylic paint with abstraction, landscape, figures, horses, atmosphere. The acrylic transcends the paper-- to transform and make the snowy journey real. I really enjoyed the movement and dynamic brushwork of this piece.

# 2014-15 Meeting Schedule MARK YOUR CALENDARS!

All Meetings will be held at the Scottish Rite on **MONDAY** nights:

- March 9th - Meeting - Demonstration by artist Helga Flower, "Loosen up with Confidence"
- April 13th - Meeting - Scholarship awards
- May 11th - Meeting - Annual meeting

## WHAT DO YOU GET FOR YOUR SAWG DUES?

### YOU get to **Exchange Ideas**

Monthly meetings

Sketchbook newsletter

The Virtual Gallery

Internet Website

[www.southernazwatercolorguild.com](http://www.southernazwatercolorguild.com)

### YOU get to **Increase Skills**

Artist Demos with Nationally recognized artists

Workshops by professional artists

Mini workshops

Open Studio/Life Drawing with live models

Weekly paint-outs

DVD Instructional Library

### YOU get to **Exhibit Work**

SAWG Gallery

Local & Regional Shows

### YOU help with **Community Outreach**

Scholarship Program

awards for greater Tucson Area High School Seniors

### YOU support **Organizational Needs**

Meeting and workshop space rental • Insurance  
Website support • Printing costs • Munchies at our meetings.  
*We are a volunteer organization. No one earns a salary.*

### YOU get **Discounts**

at many art businesses in Tucson and on line.



#### As of: JANUARY 31, 2014 — Bank Balances: SAWG

Wells Fargo Bank:

General Fund Checking .....\$14,514

General Fund Savings ..... 38,739

Total.....\$53,253

Restricted Accounts:

Scholarship Checking..... 11,226

Western Fed..... 10,235

Hollander Scholarship ..... 14,577

Total.....\$36,147

These are actual unadjusted bank balances which may differ from our accountant's report due to timing differences.